

EMPIRE HOTEL

60 Rooms with Bath.
The Leading Hotel in Town.
Private Phone in every room.
Rates — \$1.00 to \$3.50 a day,
European Plan.



THE SERVING OF WELL COOKED POTATOES

At the Castle Hotel is no mere fad. It stands first for the excellence of these potatoes, second, it emphasizes in a forcible way the high character and quality of the entire menu.
MEALS 50c.

SECOND STREET, NORTH
near C.N.R. Depot

EYE TALK

Eye strain causes headaches, watery and heavy eyes, nervousness and insomnia. The remedy is the right kind of glasses.
Examination made carefully, conscientiously and thoroughly.

M. MECKLENBURG

SIGHT SPECIALIST
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Above Archibald's Drug Store

An Easy Buy

An easy buy: 5-roomed house, bath, pantry, 2 closets, full basement, furnace, light and phone. Sewer and water this summer. One block from car line. Price \$3,500; cash \$400, balance \$345 per month—Apply, 2144 Douglas Street.

KING EDWARD HOTEL

Edmonton's Most Luxurious Cafe

TURNER'S ORCHESTRA
EVERY EVENING

Why not spend a pleasant hour dining in our cafe? We are certain you will enjoy the homelike atmosphere, meals, music and service.

Appointment Cuisine

Special
Table d'Hôte
Dinner \$1.00

Select
à la Carte
Menu

The Acme Brick Co., Limited

The company to buy brick from. First-class red clay wire cut brick, 4,000,000 on hand. The only brick made in Edmonton suitable for foundations and heavy construction. Our brick is recommended by the leading architects of the city.

Phone 1622, or call at
Room 125 Alberta Block,
427 Jasper Avenue West.

"PEMBINA"

The Coal with little ash, no clinker and plenty of heat.

A MONEY SAVER

THE
Pembina Coal Co.
LTD.

Union Bank Block
Phone 2115

OFFICIAL PLAN for the renumbering of the City of Edmonton with full description how to find the house and street numbers. Price 5c. For sale everywhere.

And Any Book Store in City.
MUNDY BLUE PRINT CO.

Northern Motor Supplies, Limited

Automobile, Motor Boat and Motor Cycle Accessories.
New Address:
37 Howard Avenue
Phone 6692

NEW GLENORA SPECIAL

Three beautiful high lots close to Athabasca avenue. On water and sewer. For quick sale will be sold away below the market. Buyers who mean business apply for full particulars to P.O. Box 1879 City.

BAILIFF'S SALE

Under and by virtue of a Distress Warrant given by J. J. Crichton & Co. to and to be directed against the goods and chattels of George K. Kups, Edmonton, named in the said Distress Warrant, I have seized the following goods, namely: 1 cash register, 1 Columbia graphophone, 5 records, 1 show case, cooking dishes, 1 Rollin show case, 3 beds complete, 3 Windsor couches, 25 chairs, 8 tables, 1 kitchen range which I shall expose for sale on Thursday, the 19th day of March, at Evans & Dyson Auction Rooms, at the hour of 4 p.m.
J. J. CRICHTON & Co.,
Bailiff.
Posted until Monday, March 25th, at 4 p.m.
Dated 14th February, 1914.

SOCIAL SURVEY REPORTS CAUSE MILD SENSATION

Stated Many Girls in City Are Not Earning Living Wage.

MUCH MONEY IS SPENT ON LIQUOR IN EDMONTON

Committee Refers to Difficulties in Way of Getting Proper Returns.

The report of the committee recently appointed to take a social survey of the city was presented in the first Presbyterian Church last night, there being several very interesting addresses delivered. While the committee had hoped that the public would be sufficiently interested in this work to turn out in large numbers to hear the returns and the opinions of those who have given a great deal of time and thought to this subject in conjunction with the actual work of gathering the data, was a very small attendance.

Dr. Myers had charts prepared showing the results of the survey and making striking comparisons of existing conditions. He threw on the canvas and explained them to those present. It was pointed out that while \$3,000,000 was spent in liquor in Edmonton last year only \$20,000 was spent on religious education of the young. It was pointed out by Dr. Myers that the average wages paid for a living are not sufficient when the cost of living in the city of Edmonton is considered. This he contended is to a great extent responsible for the fact that so many girls are driven to seek easier ways of making money. Another striking illustration of the need for better protection for young women in the city was given from the fact that in one church alone, out of a total of 288 girls over 17 years of age there were no less than 140 living away from home.

Hard to Gather Statistics

In an address delivered by Dr. Riddell stress was laid on the fact that there is a very great lack of figures that would permit of a proper analysis of the spread of crime in the city and the province which increased from 245 per 100,000 of 350 during the 12 months from June 30, 1911, to June 30, 1912. Dr. Riddell did not wish to infer that it was due to any lack of courtesy on the part of the officials of the city, as he had been given access to all the figures available. He concluded that the increase in crime must be largely due to the amount of railway construction work that is going on in the province and to the fact that there is a very large population in the cities on this account.

Court Records Insufficient.

Dr. Riddell also pointed out that there is not sufficient data kept in connection with the court records, there being only 23 per cent. of the cases in court where the nationality of the accused is on record, and in 50 per cent. of the cases there is no record of age, occupation, education or residence. One important deduction from the figures secured is that 75.5 per cent. of the cases tried under dominion statutes and the criminal code were directly traceable to the use of liquor. Religious education in the Sunday schools was emphasized by Bishop Gray who delivered a very interesting address last night. He advocated stricter discipline both as regards teachers and scholars and pointed out in a number of instances where there were weaknesses in the Sunday schools which should be remedied if the best work is to be done.

The work that is being undertaken in the technical school was well illustrated in an address from W. L. Richardson who has a mastery of this branch of the work. This is nothing short of marvelous. Pre-vocational education is one of the most pressing needs of the present day and Mr. Richardson showed very clearly how the city purposes to handle this problem through the technical schools which will be improved and added to as conditions permit.

TOO LATE FOR CLASSIFICATION

FOR SALE—LOTS 7 & 8 in Block 2, Parkdale, South Side, facing cash. Price \$2500, 1-2 Cash, Bal. 6 & 12 Mts. \$750 Mortgage, with buildings. Apply to Geo. Huff Co., Daily Capital, Second St.

ONE VICTORIA and 12 RECORDS. Price \$25.00. This outfit is a magnificent, can be purchased on monthly payment desired. \$15.00 Make your home happy. Apply Mason & Birch, 427 Jasper Ave. L-P-N

UPRIGHT PIANO, WITH STOOL, For ninety dollars cash; must sell. John Jamieson, 359 Currie St., Ross Place.

4-ROOMED COTTAGE, B.L.K. 40, V.C. 4, tota. Price, \$1,450, small sun room, bath, etc. Call for clear list. Phone 7106. Blomch.

E. H. REID, LAND GUIDE, EDMONTON.

Alberta. Persons desiring well farming land address 257 Tupper Ave. N. W. in Edmonton.

THE REWARD, UP-TO-DATE, MODERN

For people who care. Prices right. 1000-1000 La Plante.

THE MEN WHO WANT RESULTS USE

"Studebaker Pump Wagon." Buy them at German, Cline & Gring, 515-518 Fourth, and Cor. 15th and Jasper.

FOR SALE—A DEEP WELL DRILLING

equip. with tools for gas, oil or water. capacity, 1,200 feet; for sale cheap. Write terms to be sent in our yards, 415 Street, German, Cline & Gring, Limited.

REWARD

A LIBERAL REWARD WILL BE PAID FOR information as to the cause of the death of a black and white cow, killed on Jasper Avenue, near the corner of 45th Street, between 10 o'clock and 5 p.m. on Friday morning, the 20th of March. Apply to Geo. Huff Co., 2nd & Vaux, 427 Tupper Block, Edmonton.

ARRANGEMENTS MADE FOR LAUNCHING NEW BANK IN ALBERTA

That the negotiations for the incorporation of the Bank of Alberta have been successfully carried out, that business will be started soon with branches in Edmonton and Calgary, and later in other centers of the province, the directorate will be composed of men from several of the cities and towns of Alberta to make it thoroughly representative, and that the head office would be housed in Edmonton's downtown banking section in a fine, new, modern, six-story building, the announcement made last night by E. S. McQuaid, who has just returned from Ottawa, where he has been on the bank's business.

The incorporation has been secured without difficulty, stated Mr. McQuaid, the requisite amount of capital having been subscribed and insurance given for the maintenance of the financial stability of the men behind the new bank.

RENDERING FACTORY WILL LIKELY START IN EDMONTON SOON

Yesterday afternoon the city commissioners considered the application of Messrs. W. B. Chappel and C. Munton for permission to start a rendering plant at the south side incinerator and collect all the dead carcasses in the city. They asked permission to charge \$2 each for carcasses. Commissioner Booth said that while the city might lose some income revenue by giving up this business, yet in the long run it would be a benefit as there is a soap factory ready to start operations if the rendering plant is built. This would give employment to more than a dozen men. It was also suggested by Commissioner Chappel that with a small outfit the city could provide steam from the incinerator for this industry. Other parties have been after the dead animals for almost a year with a similar proposition but not having success. It is probable that the city will sign up with the new applicants who have the endorsement of Industrial Commissioner Hall.

WANTS TO FORCE SHACK OWNERS TO CONNECT WITH MAINS

Commissioner Booth stated in commissioners' meeting yesterday afternoon that efforts are being made to compel all owners of shacks to connect up with the water and sewer systems of the city. Other premises on or before May 1. Other commissioners suggested that this would be a hardship on small citizens but Commissioner Booth urged that it should be carried out and if necessary the city should make some arrangements to provide a location where the water and sewer mains have already been laid. He stated that he had not yet received notice to move off they could then be given ground room on this location. Commissioner Booth stated that there were many citizens who have good positions and plenty of money living in shacks, these, he considered, should be chased out of the city to comply with the city regulations in regard to water and sewer.

SUSTAINS NASTY INJURIES RESULT OF FALL DOWN STAIRS

W. L. Lawler, a well known citizen of the south side, living at 663 Seventh Avenue, N.W., sustained severe injuries as a result of falling down a back staircase at a liberal meeting last evening.

Mr. Lawler was about to telephone a friend and was on the way to the telephone, which he thought was in the next room on the same floor of the building at the corner of Helmick and Klutson. However, he did not lead down the stairs and fell headlong to the floor of the cellar.

His face was badly gashed over the right eye and on the nose and after he had been examined by Dr. A. L. Campbell and taken to the Royal Alexandra hospital, it was learned that his right shoulder was dislocated and the bone (the humerus) broken at the tip.

At the hospital today it was stated that he was progressing favorably and Dr. Campbell says he will be able to be out in about two weeks.

Street Railway News

Maximum number of cars in service—32.
Passengers carried March 19—40,741.
Service on all routes O. K.
Suggestions—Passengers please learn to get off the car in proper manner and thus avoid a common cause of accident.

Field Day For Temperance.

Under the auspices of the Alberta Temperance and Moral Reform League on Sunday, March 29, a field day for temperance will be held at points along the Grand Trunk Pacific Railway, from Jarow to Chauvin, inclusive. Special arrows will be sent from Edmonton to take up the question of temperance in all towns and country churches within the above area.

Steamship Arrivals

Allan Line. Boat arrived this morning 4 miles southeast of Cape Ray. Passengers due Halifax Monday.

ARRESTED

BYRON MAY CO.

STORE PHONES
Office 2552
Advertising 6919
Footwear 4651

Ready Wear 5501
Men's Boys 4681
Dry Goods 4541
Other Depts. 4651

STORE PHONES
Exclusive Agents Dorothy Dodd and Harriet Shaw.

JOHNSTONE WALKER

Store opens at 5:30 a.m.
Closes at 6 p.m.
Saturdays 10 p.m.

A Splendid 25c Bath Towel Special Monday at 15c Each

THIS is even a better bargain than the comparative prices indicate for we had to import them in a large quantity in the first place in order to sell them at a quarter.

They are of good quality absorbent Terry cloth in plain white, natural with white and grey with red stripe. A popular bath size. Extra value at 25c each. Special
Monday at 15c
Limit of half dozen to each customer.

Regular \$1.50 Bed Spreads on Sale Monday at \$1.00

A SAVING of 50c on a bedspread will induce many an economical housewife to treat herself to a new one Monday. They are a splendid import line, made of a good firm cotton and jute mixture, honeycomb and Grecian weave in plain white or in white ground with interwoven designs in pink, red and olive, finished with plain hemmed or fringed ends. Full double bed size. Regularly \$1.50. Special Monday at \$1.00. Limit of 2 to each customer.

These Splendid Showings of Women's SPRING SUITS Are Solving the Problem For Many

YES, and they're solving it with general satisfaction—satisfaction in selections, satisfaction in styles and satisfaction in price. As a matter of fact the choosing and deciding on new suit HERE, ceases to be a PROBLEM at all—it's a pleasure.

From every point of view this season's assemblage of women's and misses' Spring Suits is the best the store has ever announced.

Styles have more character and individuality, materials and shadings were never more attractive and the tailoring never more perfect in every detail.

At \$25.00:

We are showing a splendid value suit tailored of fine French serge in shades of navy or black, in several different styles, lined with the best quality of silk or satin; smart cutaway coat in two or three button effect, with tailored collar, revers, and plain sleeves; skirt in two or three piece styles, peg top and trimmed with deep fold, giving the one tier or tunic effect. All sizes. Price \$25.00.

At \$32.50:

Smart tailored suits of extra heavy mannish wool serge; colors navy or black, in a number of smart styles; coat long plain back, cutaway fronts, buttoned with two or more plain or fancy buttons, with plain tailored collar, revers, and plain sleeves, and lined with skinner satin; while the skirts in two or three piece effects, with peg top, are trimmed with deep fold, extending all around to give the tunic effect. All sizes. Price \$32.50.

At \$30.00:

Stylish Suit in a tango "for, of wide waist novelty cloth, lined with gold silk; cutaway coat, with long back, ornamented with self-covered buttons and loops on each side, is featured with a pointed collar and cuffs of broadened silk in shades to harmonize, and a fancy vest effect and belt of self with self covered button fasteners; and a three piece skirt trimmed down centre front with self and slashed at the bottom, button trimmed. Price \$30.00.

At \$40.00:

Fancy Wool Broche Suit in a pretty shade of mahogany, with fancy cutaway coat, the fronts and sleeves are cut all in one piece, with straight back, rounded at the bottom, and trimmed on each side with small buttons; featured with a vest, square collar, and cuffs, of broadened silk tapestry in matching shades, and trimmed with a deep half belt of same in front, buttoned with fancy buttons. Skirt in the one tier effect, slashed and buttoned up centre front. Price \$40.00.

Women's Stylish New STREET PUMPS in Great Variety at \$4.00, 4.50 and 5.00

WOMEN who have learned to depend upon this store for the newest and the best in Footwear will choose with great satisfaction from these new Spring styles in street pumps at \$4.00, \$4.50 and \$5.00. They are the season's favorite and will be worn for almost every occasion, although generally spoken of as "Street Pumps."

They are in patent leathers; dull kid suede velvet satin and cravette in colonial and tango styles with plain or ornamented fronts with flexible goodyear welt and hand turned soles in different widths in sizes 2 to 7. Priced \$4.00, \$4.50 and \$5.00.

We are showing in good selection the very latest creations in shoe buckles, buttons ornamented and tango sets in cut steel and rhinestone which can be easily attached to any style pump and laced with ribbon to match.

The New Spring Stocks of "Lion" Brand and "WEARBETTER" SUITS Have Raised the Standard

IN OUR NEW Spring stocks of Boys' Clothing we have attained a higher standard than ever before both in regard to materials and tailoring. This is a fact that can be convincingly substantiated by a very casual inspection of these splendidly well assorted stocks now on display in this section. At the same time prices can't help but strike you as being extremely moderate.

"Lion" Brand Suits for Boys, 6 to 10 Years, \$3.50 to \$10

Smart and serviceable suits in Norfolk style, tailored in brown, grey or mixed tweeds and navy blue serge. Coats with yoke and box plaids. Also double chevrons. Bloomer pants with double seat and knees. Well lined and finished. Sizes 6 to 10 years. Prices \$3.50 to \$10.

"Lion" Brand Suits for Larger Boys at \$5.50 to \$11.50

These mannish suits for the larger boys in "Lion" brand are in D. B. style with 2 buttons in grey, brown or navy blue serge. Coats with yoke and box plaids. The coat fronts are unbreakable and chevrons are of double material. Pants in bloomer style with double seat and knees. Thoroughly well tailored and finished. Sizes 25 to 36. Priced \$5.50 to \$11.50.

Boys' Wearbetter Suits at \$9.50 to \$21.00

These popular shape-retaining suits are tailored in high grade imported tweeds in the newest patterns and navy blue serge. They are in D. B. and Norfolk styles with unbreakable fronts, snug-fitting collars and well built shoulders. Two pair bloomer pants with every suit. Sizes 27 to 36. Priced at \$9.50 to \$21.00.

A Grouping of 35c and 40c Curtain Materials at 25c Yard

SOCRES of housewives busy with Spring cleaning and home renovating will take advantage of this Monday special in curtain materials and replace the old curtains with bright new materials.

Selection includes American scrim, voiles Marquisette, Scotch Burgundy Net and Scotch Marquisette in cream, ecru and Arab shades. There's also a good range of assorted valances and marquisettes. Some in shirred patterns and others in bordered effects in dainty colorings. Materials suitable for use in the larger house, 40 to 48 inches wide. Regularly 35c to 40c yard. Special Monday at 25c.

35c Gives Women Choice of a Broad Selection of Wash Goods

THIS grouping of new spring wash goods at 35c per yard gives women choice of some of the season's newest and more popular weaves. It will prove a pleasant surprise to women to see such a varied selection of dainty new weaves and colorings at this remarkably low price.

In all there are over 100 pieces in plain colors and figures designs in pink, French Crepes in plain colors, French voiles and Crepes in Chabot designs; English Bedford cords in plain colors or for fancy pieces. Also regular 45c import values. Special Monday at 35c.



TO OUR SUBSCRIBERS

The Edmonton Capital appreciates the many messages of commendation that are sent to the publishers daily, but if the readers wished to do a REAL SERVICE to the publishers, they would send the names of a few of their friends when they think should read the paper regularly. The publishers will gladly send a sample copy free. Better still, send the publishers one dollar, and they will send the paper by mail for one year.

EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, MARCH 21, 1914.

SECOND SECTION

PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character of the city and its readers. To issue a paper that will be fresh and breezy—that will be alive and up-to-date in its editorial, advertising and general content. That will be an ideal one for YOUR HOME, and the home of your friends.

THEATRES, PLAYERS AND PICTURE HOUSES

MANY NOVELTIES ARE INCLUDED IN PANTAGES BILL

Stellar Act by Fields and Lewis in Sketch "Misery of a Hansom Cab."

CLEVER ACROBATS AND TRAINED GAME ROOSTERS Shadowgraphers and Piano Oddity Are Also Included in Bill.

Laughter and fun are to predominate at the Pantages next week, when an all-lauding bill is to be presented. The list of attractions includes several novelties, but the outstanding feature for the week will be the act of Fields and Lewis, two of the top-notch light comedians, in a scenario of a farce sketch entitled "The Misery of a Hansom Cab." These two clever young fellows some time ago forewent great possibilities in the line of diverging from the hackneyed methods employed by sidewalk comedians and others in bringing forth applause and laughs from their audiences, and instead, a new style of brilliant comedy that has placed them in the headline class. They effect a novel and interesting entrance which never fails to start the laughter, and once they have started the fun, they refuse to allow their hearers a second's respite from smiles and mirth.

Louie Picco with his seven American whistlers, the cream of the acrobatic world on this continent, is to be one of the feature attractions for the week. The octet of men will demonstrate the very latest tricks and stunts, and in a grand finale, outdoing the Arabs and other nationalities who first introduced the art of work. As an introduction, the troupe has no equals in America, and they easily uphold their name, which is the lightning-like work.

Tracy, Goetz and Tracy, a clever trio, will make merry with a piano, lion taming, dances and songs of the latest origin, while Torcat and Flor D'Aliza present one of the most interesting acts for which Pantages is noted, that of the "only troupe of trained game roosters in the world." The birds, some 20 in number, have been taught by dint of hard and systematic training to perform various intricate and marvelous feats.

The Halkins offer one of vaudeville's latest surprises in the comedy sketch "Misery of a Hansom Cab," which is a device of the variety theatre.

Caine and Odum, with what they call piano oddity, will complete the bill for the week.

HEADLINER AT ORPHEUM SHOW IS MERE GIRL

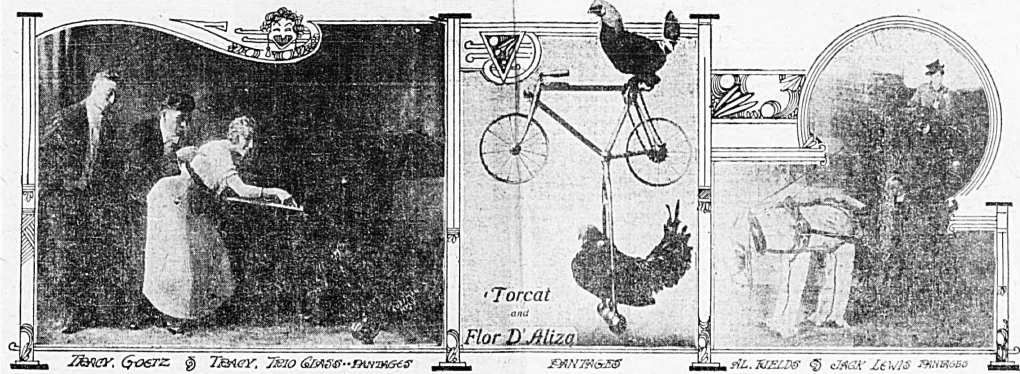
One of the Youngest and Best Dancers Appearing in Vaudeville.

FORBIDDEN TO PERFORM ON ACCOUNT OF YOUTH

Millie, Lestora Will Star Next Season Under Management of Molasso.

Millie Lestora, the dainty little French girl who plays the role of Hylia in "Nephtine's Garden of Living Statues," the Orpheum vaudeville troupe, at the Empire Theater the first half of next week, is one of the youngest dancers on the American stage. Millie Lestora is only 15 years of age. She has been before the public ever since she was eight, when she made her debut in the vaudeville stage in Paris. Lestora's first American appearance was under the management of a theatrical manager named Molasso, who had been in the business for some time. She started in "La Petite Gitanes" with her present partner, Carlo Tassara, for two seasons. At that time Millie Lestora was only 15 years of age, and she encountered all kinds of difficulties in the West with the authorities, who persisted in interfering with her stage work on account of her extreme youth. At Seattle, she was arrested and her name was played by an Vancouver and Spokane. Millie Lestora was forbidden to dance on account of her youth. Her first appearance in the East after reaching the age of 16 was at R. F. Keith's theater in Boston with G. Molasso in "The Rose of Mexico." Besides understanding Hylia Corio in the title role, Millie Lestora played the small part. She is to start next season under Molasso's management in a big musical pantomime now being prepared under his direction, based upon the recent revolution.

:: Some of the Features at the Pantages Theater the Coming Week ::



"The Battle of Gettysburg" at Bijou; "Adventures of Kathlyn" at Empress

In Collaboration With Capital Produced by Recognized Leader of Photo-Play Directors and Managers.

A MAGNIFICENT OFFERING MOST APPALLING FIGHT Animal Pictures Such as Have Never Before Been Seen Here.

The Empress theater in collaboration with the Capital begins with its program commencing Monday and Tuesday, to exhibit in moving pictures for a period of thirteen alternate weeks one of the most intensely interesting and stupendous picture productions ever attempted by present-day photo-play producers, in "The Adventures of Kathlyn."

In another portion of this paper will be seen the first installment of this picture in story form, and an announcement will be run every Saturday for a further installment of this most unique and interesting novel from the pen of the popular story writer, Harold MacGrath. As above stated will be shown on the Empress theater screen every alternate Monday and Tuesday motion pictures that will follow the story as outlined in the immediately preceding installments that will appear in the Capital.

Nothing has been spared to make the picture presentation of this interesting story the very utmost in order that those who follow it may more readily appreciate the fine plotting, exciting adventures of the daring Kathlyn, and feel the environment of the Orient and Africa, where the action of the story are laid.

It demands, of course, an expense and plan that is bold, but the noted Selig company undertook the task and have made of it a film production that stands unprecedented for the enormity of the task and pretentiousness and magnificence of the offering.

Selig stands supreme in the production of the most thrilling, and marvellous work has been done by this company in pictures that are even yet fresh in the memory of the public here and were shown at the Empress theater. Such films as "Terrors of the Jungle" and "In the Mists of the Jungle" have deservedly left a high impression in the minds of the people of Edmonton. These are two of the most recent and brilliantly successful film productions by the same producer and are laid out in a most attractive manner.

All of the many gorgeous and sumptuous scenes and wild and exciting episodes that even the thrilling, and marvellous work has been done by this company in pictures that are even yet fresh in the memory of the public here and were shown at the Empress theater. Such films as "Terrors of the Jungle" and "In the Mists of the Jungle" have deservedly left a high impression in the minds of the people of Edmonton. These are two of the most recent and brilliantly successful film productions by the same producer and are laid out in a most attractive manner.

To those who will follow this interesting story as it will appear in the Capital, the picture production will be a most enjoyable and appreciated. Nothing like this attempt has ever been offered to the people of this city and there will be a pronounced success even without saying, for wherever previously exhibited on the continent there it was as equal in popularity and satisfaction.

News of the Day on the Great White Way

(By Louis Le Brun.)

Why "The Laughing Husband" Laughs. "The Laughing Husband," as produced at the Knickerbocker, is a "muck-a-deramus" musical comedy warmed over to suit American tastes. At first it is a bit difficult to understand why "The Laughing Husband" or anybody else, should laugh, but before the curtain goes down, and the third and final act, the audience is considerably perked up.

"The Laughing Husband," unlike some other musical comedies, is a plot that is visible to the nude eye, without the assistance of a microscope. It isn't a remarkably fresh plot, although it has original variations from type. It is a triangle thing, but the good-natured husband, a temperamental wife whose grossly material aspects cannot understand the needs of her

higher nature, and a German count with soulful eyes and lily-fair cheeks. The husband is in trade—a confessor—is fat and self-satisfied and slightly bald. Mr. Courtes Pounds plays the role to perfection, and without very much make-up. When the husband finally discovers the affair between his wife and the count he threatens a divorce. She goes to a lawyer, intent upon a divorce, but this lawyer is a registered ad as a requirement of domestic breaks. His method of bringing about a reconciliation affords the one touch of originality in the comedy, and although it would hardly meet with the approval of the W. C. T. U., it is effective. He confines the unhappy couple in one room, provides them with champagne, and leaves them to permit proximity, bottled laughter and romantic softened lights do the rest.

"Why is the Ocean So Close to the Shore?" Why is the ocean so close to the shore? That probably fails under the head of foolish question number 2457, but when Blanche Ring sings it you go away laughing from the thirty-ninth street theater, where "When Claudia Smiles," is being presented.

Leo Dietrichsen's farce, "Vivian's Power," supplied the raw material which has been worked over to make "When Claudia Smiles." Blanche Ring is her inimitable, attractive self. Claudia, a show lady, recently divorced, who has seen better times. She is a superb where, in a southern drawl, she tells the audience the story of her life, which began on a plantation in Dixie, where "the slaves" were kept, and when she left to live fame and fortune on the stage in the wicked cities of the north. There is a plot tangled together in the farce, but just when you think you have an inkling of it somebody sings a song that is about as apposite as the remark of the dead old lady of Dickens, who frequently interjected into the conversation the statistic that there are millions on the road to Dover—not because anybody present felt any interest in millions or Dover, but just to be sociable. But we shouldn't complain. Without the songs and the personality of Blanche Ring, "When Claudia Smiles" would be as flat as a dog chain in the tail. Miss Ring, by the way, acting here for between two and four, but nobody would ever guess it from her appearance, on or off.

Blushes, Winks, Shivers, Laughs and Shrieks.

While the Princess theater has not yet succeeded in becoming a Grand Guignol—largely because the English town where American vaudeville would permit of such a realization—its new bill of five one-act plays affords plenty of other blushing, winking, shivering and other sensations and expressions of emotion. "The Neglected Husband," a farce by the French of Max Maurey, the Grand Guignol dramatist, to an apartment where a husband and wife who are the principal characters are theatrical folk, and they talk a great deal about this and that and the other. The conversation of the warring pair, who are afflicted with artistic temperaments and professional jealousy, as well as a matrimony and Broxite, is mildly amusing. "The Hard Man" takes us to the desert, where the native American is captured and brought before the general. In the presence of the war correspondents the general gives the captured American and the prisoner puts an end to his life "My son," says the general—which is

(Continued on Next Page)



JOHNNY SMALL AND HIS SMALL SISTERS.

Orpheum Stars Appearing at Empire Theater first half of next week

LIVING STATUES HEADLINE EMPIRE ORPHEUM BILL

Act Composed of Twenty Young Ladies Who Made Big Hit on Circuit.

BEST BILL SEEN HERE FOR NUMBER OF WEEKS

"The Dippy Mad Magician" One of Best Turns in Vaudeville.

Twenty comely young women in an attractive setting will be the headline feature of the Orpheum vaudeville bill at the Empire Theater the first half of next week when "Nephtine's Garden of Living Statues" will be the top attraction. This playlet set to music is accorded first place among the most unusual and novel of the current vaudeville season. Why it should be thus may be seen next week. "The Dippy Mad Magician" is the way Van Horn styles himself. He is besides a musician a comedian of rare ability. He knows every trick of pretended insanity, but in his efforts as a comedian, never is in an illusion.

The Monica Five have been Orpheum vaudeville favorites for several seasons, and rightfully so, for they offer a unusual act of charm and distraction. They are a complete family and every member can sing and play piano, and they are all dancers. "The Monica Five" is the name of the troupe. The family is composed of Charles Nevins and Ada Gordon. The Nevins starts with a piano and a violin, and the Gordon starts with a piano and a violin. The family is composed of Charles Nevins and Ada Gordon. The Nevins starts with a piano and a violin, and the Gordon starts with a piano and a violin.

Two genuine musical comedies are the famous "Seaside Girl," which is a remarkable performance. Nevins knows the first about the current vaudeville scene. It is a hit man being. Miss Gordon has become famous in this performance.

George Welsh and Rose Crockett are the two more clever, two of the most brilliant comedians anywhere. At least two of their stunts will take the breath away from a crowd. They are in the line of deception and execution.

Johnny Small and the Small Sisters are a popular troupe. They are known for their dancing in vaudeville. Johnny Small has a remarkably pleasing personality, and his sisters are no less so. The name may be said of the two Small Sisters. Together they really offer different songs and unusual acts.

Completing the bill will be a pair of clever performers, who are known as "The Dippy Mad Magician" and "The Monica Five." They are known respectively as Dope and Uno.

Most Famous of English Plays at the Lyceum

Splendid Adaptation of "East Lynne"—Plenty of Chances For All Artists.

HOLDS RECORD NUMBER OF TIMES PRESENTED

Irene Lorton to Take Part Lady Isabella; Cornell as Levison.

There is at least one play in all the theatres of the world, and it is a play that has a clean bill of health from the censor's world over in spite of the fact that it deals with a somewhat sordid story of social import. That play is "East Lynne," which the Lyceum players will present at the Lyceum theater all next week, starting with a performance Monday night.

It is doubtful if any play in the English language has been presented so many times as "East Lynne." It is a pathetic and amusing by turns, and invariably strikes a sympathetic chord in the breast of every man and woman who sees it. It is among those plays, few and far between now-a-days, to be sure, that is absolutely actor proof. It has been written and rewritten so many times that it is a masterpiece of the art. It is a play that is a masterpiece of the art. It is a play that is a masterpiece of the art.

Nevertheless, the Lyceum players next week will offer a production of "East Lynne" that is a masterpiece of the art. It is a play that is a masterpiece of the art. It is a play that is a masterpiece of the art.

(Continued on Next Page)



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FORMER MILLINER NOW FAMOUS ACTOR

Al Fields, Pantages Star, Used to Trim Ladies' Hats Not Long Ago.

PUT ON CLEVER TURN With His Partner Lewis Are Described in Sketch as Worldbeaters.

Ladies have left their clinics, artists thrown down their brushes, and even clergymen renounced their choirs, calling for that of the stage, but perhaps never before has the public heard of a man milliner leaving the business in which he thought he would like to be engaged for the rest of his life and entering upon a stormy career upon the stage.

Yet such is the case of Al Fields, the comedian who is to appear at Pantages next week. Al, when a boy, evinced a desire to trim things principally hats and other sartorial effects for ladies' wear. He showed his abilities or liking for any other class of work and his father who wished him to be a doctor left the town of the young man's mind very freely. He was given a good education and then he entered a military establishment. He worked at this for some three or four years gradually making his way up to the point where he desired hats for some of the society ladies of the city of his birth, but fired by the ambition to be a great milliner he went to New York to study the art. He was in one of the leading Fifth avenue shops. He was more than successful in his chosen line, except that his friends twisted the life out of him. He was the butt for their endless jokes and this is probably the reason why the name of Fields does not today stand out prominently in the world of head gear. After a trying day designing hats the owner of the establishment a fiery impulsive French woman as he puts it "jumped all over him and he walked out. Although he knew nothing about stage work, he wended his way to the stage door of a theater and there applied for work. It happened that the show was none other than John Fisher's famous opera "The Silver Slipper" in which he and Wallace Hopper and the wonderful female chorus was. Young Fields could sing and was used in the chorus gradually climbing his way to the front rank through hard work, the usual method if one believes the stories printed about actors.

However, it was in the Silver Slipper company that he received his first training and although none time he is sorry that he gave up his millinery, he has few regrets as he figures that he gets just about as much salary as he could have made had he even owned an establishment of his own.

GUS HILL TO STAGE MUTT AND JEFF IN PANAMA IN CITY

If favorable press criticism and large audiences are any criterion, Manager Gus Hill evidently has cornered the entire laughter market in his latest offering, "Mutt and Jeff in Panama" and the second of the "Mutt and Jeff" series. The offering, which is in the nature of a melodrama with musical comedy trimmings will be seen at Empire theater, commencing Thursday, April 2nd, usual matinee on Saturday at 2:30. In this practical production we can make the usual prediction that the rank and file of local theatergoers will be more than amused. It is an entertainment on new lines, with features and surprises not harbored in any other show. You are bound to laugh and hold high carnival over what "Mutt and Jeff" say and do and when an author can do this there is no gaining saying that he has accomplished the purpose he has set out to accomplish. The cast is a large and competent one and the scenic investment all that could be desired. Ten songs are distributed and other unique novelties are promised.

COLLINS' CONCERT ORCHESTRA EMPRESS SUNDAY EVENING

Tomorrow evening at the Empress theater Collins' Concert Orchestra will render a highly popular program including Light Cavalry Overture played as a symphony solo by Mr. Al Wooding. Miss Edith Wall, a well known local soprano will also be heard. All music loving citizens who have not availed themselves of the opportunity of hearing this excellent orchestra should do so on Sunday. The program is as follows: Wagner Selection—The Firefly. Herbert Vocal solo—Selected. Miss Edith Wall, soprano. Walton—A Day. Vocal solo—Light Cavalry. Supper. Vocal solo—Solist Al Wooding. God Save the King.

A Weaver Winston, conductor.

MISS JESSIE ALEXANDER FAMOUS ELOCUTIONIST TO BE HEARD IN CITY

Edmonton citizens who like to hear a good recitation delivered with just that one touch of talent which makes all the difference, have to thank the enterprising director of the local education for the opportunity they will have on April 3rd of hearing probably Canada's best reader, Miss Jessie Alexander of Toronto. To old Torontonians this talented lady needs no introduction, for indeed, in New York, Boston, Montreal, Canada or the eastern states. Her present visit is part of a highly successful western tour in the course of which many of the cities in the west have already been visited. In her recitations in the McHugh auditorium Miss Alexander, it is understood will be supported by the best talent Edmonton can provide in vocal talent.

How Teddy Lost the Bear They say a sore corn interfered with his speed. Always apply Putnam's Corn Extractor. For five years it has been curing corns and warts. Putnam's never fails. Use no other 25c at all dealers.

NEWS OF THE DAY ON THE GREAT WHITE WAY

(Continued from Previous Page) huskiness, but, as played, a grisly, thrilling and terrible. Horror and thrills abound in "A Kiss in the Dark," at which the most blasé must shudder and the weak-nerved shiver. A handsome young man has been disgraced with a virtuous girl, and the girl, thinking he has forgiven, goes to him. They are alone. The woman shivers and draws away from the loathsome and revolting object of her vengeance, but the victim grasps her in his arms, telling her that he will repay her in kind—that she shall suffer as he has suffered, and become a reviling to human eyes as he is. He carries out his threat and then, when the girl is groveling with pain, he bows for "a kiss in the dark." Quite a different story is told in "The Fountain." An ancient rascal, unkempt and uncouth, goes each morning to a bouquet of flowers in a fountain. He explains to the gentleman that this sentimental action is a tribute to the memory of a sweetest of his youth. The rascal had once been a student of the Latin Quarter, and his mistress was a madame's maid. He was a sculptor who created the statue for the fountain, and, failing to love with him, deserted her former lover. "Tiffney leaves the old man, the artist, and the marble figure on the fountain is transformed into a living woman. She tells him that if he will settle in the fountain he will become again her youthful lover. Then comes revealing to him the fact that she is the daughter of his dream. "There are three characters in "It Can Be Done"—a man who has lost his job, a woman who boasts that nobody can get the better of him, a woman whose honesty is questioned by the public. The action is on the platform of an observation car, which is very realistic. The woman has designs on the fat wallet of the man, but she is not for a time all her wiles are ineffective against the sophistication of the New Yorker. "It can be done," and the wallet eventually comes into the possession of the woman. The subplot, which is the story of the actor, is easily the story of the Princess company, playing the New Yorker in "It Can Be Done" and "The Fountain." General Allison in "The Hard Man," and all exceedingly well.

"THE THIRD DEGREE" IS MASTERPIECE AT DREAMLAND THEATRE

To transfer such a play as "The Third Degree" from the stage to the screen was attended with extraordinary difficulties. The Klein variety of modern melodrama depends not a little on its dialogue. On closer examination, however, it will appear that dialogue is not essential to the success of the play, but that the story and the character director, there is enough purely dramatic material to make a very attractive screen play. The situations in the play are all strong and logical and action is never neglected for the sake of mere characterization. The difficulties in filming a play of this kind come with the problem of the camera. The camera must measure of elimination and I think that he has, on the whole, succeeded. He may have been over anxious in the early part of the feature, but he gains and grows with his task. He passes the rocks of the finale of the second and third act and finishes very strongly. There is a good test of quality always. The climax is reached swiftly with the loss of never a minute and no audience will fail to appreciate the splendid work which the director has done in building up the sequence of events in the last three reels. Mr. O'Neill has made a most convincing and creditable effort and has shown no mean talent. There is no doubt in my mind that he will in his next adaptation give us even greater evidence of talent plus special experience.

FINE PROGRAM BY CITIZENS' BAND AT THE SUNDAY CONCERT

The concert to be given by the Citizens' band Sunday evening will be of special interest inasmuch as part of the program is repeated from a large number of the patrons who regularly attend these entertainments. Mr. Thomas S. Robertson, a cornet soloist of renown in the coast cities, and a recent arrival in Edmonton, will be heard in "The Breed of a Dream of Paradise," accompanied by the band.

The vocal numbers for the evening will be given by Mr. C. A. Richardson, well-known as one of Edmonton's foremost vocalists. The following is the program: O Canada! March—Action Front (H. L. Blankenship). Overture—Poet and Penitent (F. V. Suppe), by request. Cornet solo—A Dream of Paradise (H. Gray). Solist—Will of the Wisp (Cherry). Mr. C. A. Richardson. Selection—H.M.S. Pinafore (Sullivan), by request. Spanish march—A Bunch of Roses (H. Chapin).

MARTIN HARVEY TO RETURN TO CITY FOR FOUR PERFORMANCES

Mr. Martin Harvey has now definitely arranged to pay his return visit for three nights on April 25th, when he will present the following repertoire: On Thursday and Friday he will appear in "The Breed of a Dream of Paradise" on Saturday night in "The Only Way," and Saturday matinee in "A Cigarette Maker's Romance." The two former plays were received with such enthusiasm during his visit last week that the playgoers of Edmonton will welcome the opportunity of re-seeing acquaintance with "The Only Way" and "A Cigarette Maker's Romance" is a charming play, founded on Marion Crawford's novel of the same name, and provides Mr. Martin Harvey with a perfect first impression, that of the memory of a hero who has been deprived of his estate, but is restored to his own at the end of the play. The dramatization of the popular novel has proved a favorite item in Mr. Harvey's repertoire, and its inclusion in the repertoire for the return visit is in consequence of the requests that he should repeat this play.

GOLD WATCH FREE.

A splendid reward for a small service. We are now offering a gold watch to the person who can show that the best watch in the city is the one we are selling. The watch is a beautiful one, and is worth the price. We are now offering a gold watch to the person who can show that the best watch in the city is the one we are selling. The watch is a beautiful one, and is worth the price. We are now offering a gold watch to the person who can show that the best watch in the city is the one we are selling. The watch is a beautiful one, and is worth the price.



Appearing at the Lyceum

"THE THIRD DEGREE" IS MASTERPIECE AT DREAMLAND THEATRE

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"The Third Degree"

In Five Parts. By Charles Klein. Author of "The Lion and the Mouse."

Continuous 1 to 11.

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Dr. Ira T. Gabbert: "I freely admit that D. D. D. reaches cases, and permanently cures them, more efficaciously than any other remedy."

Dr. Gabbert's words are of special significance. He is known as one of the first skin specialists in the state of Kansas. Write him. Dr. Ira T. Gabbert, Caldwell, Kans.

If you are affected with any skin blemish, even the slightest, or a temporary rash, try D. D. D. today. Use it according to directions.

Notice how the skin is cooled, soothed, smoothed, refreshed the instant this liquid is used.

Then continue with the simple wash, and watch you cure.

All druggists handle D. D. D. Come to us and we will tell you of the marvellous efficiency of this remedy as well as the D. D. D. Skin Soap. We offer the first full size bottle on the guarantee that unless it does what is claimed, it costs you nothing.

E. M. Graydon, Druggist; Hatcher Drug Co., Edmonton.

D.D.D. Soap Keeps Your Skin Healthy

leuce gained with this first attempt will be of great future benefit. The part taken by the younger Jeffrey was on the whole well taken and no serious fault can be found with any of the other characters. Everybody was evidently in hearty accord with the director, and the play was a success. The acting in the play was the best seen at the story progressed on the screen. Settings and photography were uniformly good. A word of praise is due to the title builder, who discharged his work with rare skill and determination.

This is the first of "The Photoplay Masterpieces" to arrive in Edmonton, and will be shown at the Dreamland next Monday, Tuesday and Wednesday.

The usual Wednesday and Saturday matinees will be played at the Lyceum

Empire Theatre

3 Days Commencing Monday Matinee, March 23rd, 1914. Matinee Daily 2:30. Nights at 8:30.

'Neptune's Garden of Living Statues'

In which is enacted the mystifying musical pantomime drama with music, introducing the most complete company of 20 dancers, models and pantomimists headed by the Spaniards Carlos Casetta and Lilian Leston introducing their weird and startling "La Danse Démoniaque."

MONETA FIVE In their first musical Melange "Harmon at Home"

HAN HOVEN The Dippy Mad Magician

JOHNNY SMALL AND HIS SISTERS Different Songs; Unusual Dances

CHAS. NEVINS & GORDON IN "The Typewriter and the Type."

CROUCH & WELSH "That Lovely Pair"

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LYCEUM THEATRE

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The Lyceum Players present the Famous English Drama.

"EAST LYNNE"

Special Bargain Performance Every Monday Night. ANY SEAT IN THE HOUSE 25 CENTS. Other Evenings: 25c, 35c and 50c. Wednesday and Saturday Matinees: 15c and 25c

Coming: "THE GIRL IN THE TAXI."

MONDAY Special

TUESDAY Feature

THE BATTLE OF GETTYSBURG

A \$75,000.00 Production in 5 Reels. Showing Dramatic Situations of Heart Gripping Intensity. No Advance in Prices

THE ADVENTURES OF KATHLYN

By HAROLD MacGRATH

This is the opening installment of a serial story by Harold MacGrath, entitled "The Adventures of Kathlyn." One chapter will be printed in this paper each week for 26 weeks. Every two weeks at the Empress moving picture theater in this city, a photo-play based on this novel will be presented. Each show will cover two chapters of the story. The photographs which will be used as illustrations in this paper are still pictures of scenes from the play.

(Copyright 1914, by Harold MacGrath)



The Adventures of Kathlyn showing at the Empress Monday and Tuesday.

CHAPTER I.

Under a canopy platform stood a young girl, modeling in clay. The glare of the California sunshine, filtering through the canvas, became mellowed, warm and golden. Above the girl's head—yellow, like the stalk of wheat—there hovered a kind of aureole, as if there had risen above it a haze of impalpable dust.

A poet I know might have cried out that here ended his quest of the Golden Girl. Straight she stood at this moment, lovely of face, rounded of form, with an indefinable suggestion of latent physical power or magic. On her temples there were little daisies of clay, caused doubtless by impatient fingers sweeping back occasional wind-blown locks of hair. She was even a daisy on the side of her hand—some, sensitive nose.

Her hand, still filled with clay, dropped to her side, and a tableau endured for a minute or two, suggesting a remote period, a Persian idyll, mayhap. With a smile on her lips she stared at the living model. The chrysopean eyes of the leopard stared back, a flicker of restlessness in their brilliant yellow depths. "The tip of the tail twitched."

"You beautiful thing," she said. She began kneading the clay again, and with deft fingers added bits here and there to the creature which had grown up under her strong, supple fingers.

"Kathlyn! Oh Kathlyn!" The sculptress paused, the pucker left her brow and she turned her face beaming, for her sister Winnie was the apple of her eye, and she brooded over her like the mother would have done had the mother lived. For Winnie, dark as Kathlyn was, was as rare as a rarest and as timeless as this dawn on the lips.

A collar leaped upon the platform and began pawing Kathryn and shortly after the younger sister followed. Neither of the girls noted the stiffening mustaches of the leopard. The animal rose, and his nostrils palpitated. He hated the dog with a hatred not unshared with four Treachery in the marrow of all cats. To brood there in captivity does not matter. Sinner or later they will strike. Never before had the leopard been so close to his enemy, free of the leash.

"Kill it is just wonderful. However can you do it? Some day we'll make that take up to Paris, where you can exhibit them."

A word from the leopard, brought by a growl from the head but he snarled Kathryn's head about. The cat leaped, but toward Winnie, not the collier. With a cry of terror Kathryn ran, ran, ran, in the direction of the bungalow. Kathryn seeing the leopard followed like the wind, hampered through she was by the apron. The cat leaped after the fleeing girl, raising at each bound. The yelping of the dog brought forth from various points a low howling sound, which presently developed into a roar.

Winnie turned sharply around the corner of the bungalow toward the empty animal cage to which she was approached by a broad runway. She flew to it, entered and slammed the door and held it. The cat, now hot with the lust to kill, threw himself against the bars, snarling and spitting. Kathryn called out to him sharply and fearlessly approached him. She began talking in a monotone. His ears went flat against his head but he submitted to her touch because it invariably evoked him and because he sensed some indefinable power when he touched her. She moved her hand over his nose. She moved her hand over his collar. Just as her father came running up, pale and dis-

tributed. He ran to the door and opened it. "Winnie, you poor little kitten," he said, "stand here in his arms. How many times have I told you never to take that dog about when Kit's leopard is off the leash?"

"I didn't think," she sobbed. "No, Kit and I must always do your bidding for you. Amine?"

"Yes, sahib," answered the head keeper. "If you can stop that racket over there. Sadie may lose her litter if it keeps up."

"The lean, brown Mohammedan trotted away in obedience to his orders. He knew how to stop captive lions from roaring. He knew how to send terror to their hearts. As he ran he began to hiss softly."

Winnie searched her father's eyes. She did not quite like the way he said those words. His voice lacked its usual hardness and spontaneity.

"Where did you get this animal, father?" she asked. "That's what I started out to tell you."

"No. The truth is, I had almost forgotten it. But the preparations for India recalled it to mind. It represents a royal title conferred on me by the King of Alahia. You know I have been to India, Kit. Alahia is the name of the kingdom that border kingdom. Some day England will conquer it; only waiting for a good excuse."

"What big thing did you do?" demanded Kathryn. Her eyes still filled with acidity.

"What makes you think it was big?" jeered Winnie.

"Because," she answered seriously, "you never do anything but big things. As the lion is among beasts, you are among men."

"Good lord!" The colonel recoiled embarrassedly for his lips, like a few minutes, then laid down the pipe. "India is full of strange tongues and strange kingdoms and principalities. Most of them are dominated by the British raj, some are only protected, while others do about as they please. This state"—touching the order—"does about as it did since the days of the first white rover who touched the shores of Hind. It is small, but that signifies nothing; for you can brew a mighty poison in a small pot. Well, I happened to save the old king's life."

"I knew it would be something like that," said Kathryn. "Go on. Tell it all."

"The colonel had recourse to his pipe again. He smoked on till the coal was red. The girls waited patiently. They knew that his silence meant that he was only marshalling the events in their chronological order."

"The king was a kindly old chap, simple, yet shrewd, and with that shrewdness of a way of accomplishing his ends, despite all obstacles. Underneath this apparent simplicity I discovered a grim sardonic humor. Trust the oriental for always having that tucked away under his bewildering diplomacy. He was all alone in the world. He was one of those rare eastern potentates who wasn't hampered by parastatal relatives."

"George, the old boy could have given his kingdom, lock, stock and barrel, to the British government, and no one could say him nay. There was a good deal of rumor the last time I was there that when he died England would step in. Actually, the old boy gave me leave to come and go as I pleased, to hunt where and how I would. I had a highly fine collection. There are tigers and leopards and bears and fat old pythons, 40 feet long. Of course, I don't like the central India, but the brutes you find are bigger. I have about 60 beasts there and that's mainly why I'm going back. Want to clean it up and ship 'em to Hamburg, where I've a large standing order. I'm going first to Ceylon, for some elephants."

"The colonel knocked the ash from his pipe.

"The old boy used to do some trapping himself, and whenever he'd catch a fine specimen he'd turn it over to me. He had a hunting lodge not far from my quarters. One day Ahmed came to me with a message saying that the king was expecting my presence at the lodge, where his slaves had trapped a fine leopard. Yes, my dears, I don't like to leave my present at the capital this day. A barbaric fairy land, with its good and evil and its bad djinn."

"The Arabian Nights," murmured Winnie, snuggling close to Kathryn. "The oriental love poem," went on the colonel. "He can't give you a chupatti."

"What's that?" asked Winnie. "Something like hardtack. Well, he can't give you that without ceremonial. He saved for a space at the calendar. The day was the 15th of July. Should he go back there, or should he give up the expedition? He might never return. India and the border countries! What a land, full of beauty and romance and terror and equanimity, one barbaric and civilized. He loved it and hated it, and sometimes feared it. He who had faced on foot many a wounded tiger."

He shrugged, reached into the desk for a box of Jaihind brand enamel and took from it a medal attached to a ribbon. The golden disk was encrusted with almost rubies and emeralds. "Girls," he called, "come here a moment. What do you think of this?"

"Wonderful," they exclaimed in unison. Indignantly, too, since the question was an imposition of the fact. "Would you be listening if I told the Big Trek?" whimsically. "Father!"

Winnie laughed and said, "What's that? It's a decoration. What lovely stones. It would make a beautiful pendant."

"Vanity, vanity, all is vanity," said the colonel, smiling down into their charming faces. "Do you love your old dad?"

"Leave you?" they exclaimed in unison. Indignantly, too, since the question was an imposition of the fact. "Would you be listening if I told the Big Trek?" whimsically. "Father!"

Winnie laughed and said, "What's that? It's a decoration. What lovely stones. It would make a beautiful pendant."

"Vanity, vanity, all is vanity," said the colonel, smiling down into their charming faces. "Do you love your old dad?"

ally by a humorous old chap in orders and white linen and rhinoceros sandals. A chronic failure! It was badly nonsense. As if a white man could rule over a brown one by the choice of the latter! And yet, that man Um-balla's face, when he had shown the king the portraits of his two lovely daughters! He would send Ahmed to choose his successor. He himself would remain home with the girls. Then he cared up at the moon and smiled grimly.

"Hukam hail!" he murmured in Hindustani. "It is the order. I've simply got to go. When I recall those rubies and emeralds and pearls. . . . Well, it's not cupidity for myself. It's for the girls. Besides, there's the call, the adventure. I've simply got to go. I can't escape it. I must be always on the go. . . . when she died."

A few days later he stood again before the desk in the living room. He was dressed for travel. He had eaten and penned a note. From the box which contained the order he extracted a large envelope, heavily sealed. Some day, he thought, he would open it. He laughed, and swore softly. He would abdicate, but at a small profit. Why not? He was an old fool. Into a still larger envelope he put the sealed envelope and his own note, then wrote upon it. He was hiding it as his daughters entered.

"Come here, my pretty cubs," he held out the envelope. "I want you, Kit, to open it on December 31, at midnight. Girls like mysteries, and if you open it any time but midnight it wouldn't be mysterious. Indeed, I shall probably have you both on the arms of my chair when you open it."

"Is it about the medal?" demanded Winnie.

"My George, Kit, the child is beginning to reason out things," he joked. Winnie laughed, and so did Kathryn, but she did so because secretly she felt that her father expected her to laugh. She was positively uncanny sometimes in her perspicacity.

"On December 31, at midnight," she repeated. "All right, father. You must write to us at least once every fortnight."

"I'll cable from Singapore, from Ceylon, and write a long letter from Allah. Come on. We must be off. Ahmed is waiting."

Some hours later the two girls saw the Pacific Mail steamer move with creak and insolent majesty out toward the Golden Gate. Kathryn proved rather uncommunicative on the way home. December 31, kept rumbling through her mind. It held a portion of evil. She knew something of the orient, though she had never visited India. Had her father made an im-

probable enemy? Was he going into some unknown, unseen danger? December 31, at midnight. Could that long? Many of the days that followed dragged, many flew—the first for Kathryn, the last for Winnie, who now had a bean, a young newspaper man from San Francisco. He came out regularly every Saturday and returned at night. Winnie became, if anything, more richly than ever. Her father never had young men about. The men he generally gathered round his bureau were old hunters or sailors. Kathryn watched this budding romance unamusedly. The young man was very nice, but her thoughts were always and eternally with her father.

(To be continued next Saturday.)

Enforcing the Law (Detroit Free Press)

Chicago policemen carry revolvers in their handbags. Imagine a woman tsking among her hairpins, powder puff, under transfers and cake recipes for her pistol.

Stagnum Falls, N. Y., asphalt paving repair plant last year laid 17,343 square yards of repairs at a cost of 74 cents a yard.

Tibet Hooper, of Salado, Ark., has 19 living ancestors.

MONDAY EMPRESS TUESDAY

Wonderful Adventures of Kathlyn

THE MOST THRILLING MOTION PICTURE DRAMA EVER STAGED
—STARTS MONDAY AT EMPRESS MOTION PICTURE THEATRE

The first three reel play of the most fascinating Motion Picture Series ever enacted—the dramatized version of Harold MacGrath's latest and greatest serial story—will be presented to the public. This great Drama—the longest and most pretentious ever planned for the motion picture stage—requires for its production 20 full length reels, and will be placed before you in 13 separate 2-reel plays at intervals of two weeks.

In these extraordinary plays you will witness a living drama of Love and Danger and Intrigue that will enthral you from the start. You will see with your own eyes the hair-breath escapes of the most daring motion picture actress in the world, the beautiful KATHLYN WILLIAMS, leading lady for the Selig Polyscope Co. You will see her lured by a false message from her father's peaceful Alahia, crowned the unwilling Queen of a wild race of people in the midst of the jungles of India. You can almost hear her very words as she proudly spurs the advances of the crafty Hindu Chieftain who attempts by threat and torture to compel her to accept him as her consort.

You will see her bound by fanatical natives on the top of a giant funeral pyre and watch the flames creeping ever nearer her helpless form. You will see her tied with thongs in a tiger trap as human bait for the blood-thirsty beasts of the jungle. You will see her swimming for her life to escape a maddened tiger that takes her in her hands and walks grimly up to the very jaws of death in order to portray with lifelike realism the actual adventures of MacGrath's heroine.

Don't miss the opening installment of this great drama. Don't miss the beginning of the story. The first three reel play appears Monday and Tuesday at the Empress Theatre. Go without your share if you have to, but don't miss seeing this greatest of motion picture dramas played by the greatest of motion picture actresses, the beautiful KATHLYN WILLIAMS.

Read about KATHLYN Tonight in the Daily Capital and see the Pictures at the Empress Theatre Mon. and Tues.

Actual scene from the Adventures of Kathlyn showing at the Empress Monday and Tuesday.

SPORTS



SPORTS

Edited by Cliff Dunham

Short Phone 1165

Calgary Wins Basketball Championship: Amateur Lacrosse to Boom in Alberta This Summer

COMING SUMMER WILL BE BUSIEST ATHLETIC SEASON YET IN AMERICA?

Polo, Tennis and Yachting to the Fore—Ouinmet is Twenty-Year-Old Wonder at Golf.

New York, Mar. 21.—The Sun has mapped out for himself for the coming summer the busiest athletic season that he has indulged in since John Hancock and a number of other fellows signed a large sheet of paper, thereby attaching this section of the world from English domain and made it a nation by itself.

Sunny's going to tackle his English rivals at polo polo in June; some of his offsprings are billed to battle with the best tennis team in foreign lands in defense of Sunny's title as tennis champion of the world; and Sunny's home built slope will grapple with Sir Thomas Lipton's boat to settle the 1914 supremacy of the seas, and Sunny's juvenile, golfing wonder, Francis Ouinmet, will be called upon to defend his title as young golfing champion of the world.

Just now Sunny is the king of all these aspects. He's the champion. He has stored away in his treasure vaults all the ribbons, cups and other paraphernalia that one acquires when one is able to vanquish all opponents. But it wouldn't be a bit surprising if one or another of the hosts that will invade these United States this summer snatched a few laurel leaves from the brow of Sunny. Not that Sunny's athletes have "gone back"; not that they aren't as good, as, or even a bit better than, they were when they grabbed the several championships, but there's a difference this year. Sunny is on the defensive; the others are on the offensive. Which puts a slightly different aspect on things.

Sunny and his athletic children have everything to lose this year and nothing to gain. A condition that has to make his defenders a bit nervous, and throw them off their real stride long enough for the opponents to gain in and clutch a trophy or two. The challenges have everything to gain and nothing to lose. So they won't be very nervous and they'll take desperate chances—chances that may risk defeat but may bring a brilliant victory. Sunny, as the title holder, can't take those chances; he must go slowly and use caution.

America's chances of repeating its success at polo polo do not seem as bright this year as they did on the eve of the 1912 conflict, despite the fact that the English, at that time, were 2 to 1 betting favorites. The wonderful American "Big Four" have been broken up, and it seems doubtful if the new combination can lay a few months' time, develop the wonderful team work of the old quartet.

Harry Payne Whitney, captain of the 1912 team, has announced repeatedly that he will not try to make the team this year. Whitney was a wonderful player and an even more wonderful leader, and his absence will be felt. Monte Waterbury, member of last year's team, has been elected captain of the 1914 combination. Devereux Silbman, the wonderful backfield man, no doubt will make the team, but it seems unlikely just now that Larry Waterbury, the other member of the victorious team will play again. If he doesn't and Whitney does not change his mind, there will be only two members of the old combination on the new team.

The English poloists already have begun practice, and early reports from the other side indicate that they will have even a more wonderful team than was sent over here last year and which gave the Americans such a terrible battle for the honors.

If America duplicates its tennis victory this year, it will be only after the most bitterly contested sets in the his-

tory of the net game. From this distance it looks as if England and Australia will fight it out in the semifinals for the privilege of meeting the Americans, and no matter which team wins, it is certain it will give the Americans the battle of their career.

Laughlin, the red-headed Californian, and Williams, the Harvard star, are sure to be two members of the American team. Parks, the great English player, is certain to be a member of the English team, while the Australian team will be made up of a selection from Williams, the world's champion, Brooker, Doust and Dunkin.

In golf, America's chances are not so bright; it is most dependent upon Ouinmet alone. There is no denying that the 20-year-old kid is a wonder, and that his game has improved since he defeated both Vardon and Ray, but many are inclined to think that his victory was something on the order of a fluke—and that he never again can repeat it.

Jerome Travers, the seasoned link star, enters in some of the championship battles with the world's best, and will increase America's chances. Travers makes as one of the greatest rollers that ever wielded the mid-iron. There is nothing fluky about his playing or about his many brilliant victories. If he goes against the best players in the world there is a mighty fine chance for America to grab off another championship.

The yachting situation so far has not developed to a point where there is any chance to unseat a little "dope" however, from all we can gather, Sir Francis is sparing no expense in the building of his 1914 challenger. He has hired the best yacht builder in Europe, and the best workmen. His new Shamrock will be as perfect as a bomb can be. Matches were made in the building of the old Shamrock, but Lipton is guarding against any repetition in the building of his new boat.

Three yachts are being built in America. As in Lipton's case, no expense is being spared. The designers have been ordered to go ahead and build a winner without regard to the cost. Then three races will be complete early in the summer in Chesapeake Bay. The winner to be chosen as the boat to meet Lipton's Shamrock.

And may the best boat win.

Leach Grease Outpainted

New York, March 21.—Young Shier, of Jersey City, outpainted Leach Grease of this city in a 10-round bout here last night.

Manitoba C. A. A. U. Meeting

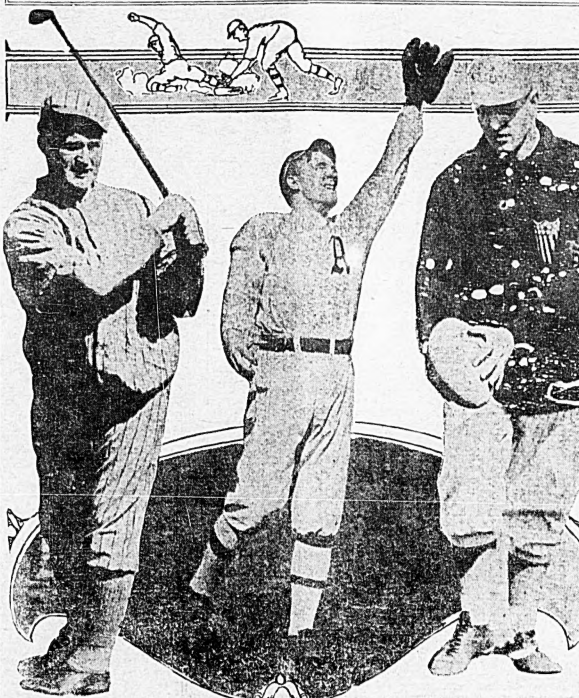
Winnipeg, March 21.—The annual meeting of the Manitoba branch of the Canadian Amateur Athletic Union was held last night when H. H. Russell was elected president to succeed

HIGH BOWLING MARK SHATTERED IN EDMONTON

From our exchange list we note that a Buffalo bowler, Ed. Chancy, well known sportsman of the Union city, has set the high mark for bowling. Right here in Edmonton we have a bowler, Henry Haisler, who claims that he has and does bowl regular 310. Of course we wish the public to understand that he, Haisler, does not claim to be the best bowler in his class.

There was luck in the good old days of 36 that Henry the local "king-pin artist" learned the bowling game and he still believes that his bowling average on the alley will compare favorably with the best in the country, not excepting the well known Buffalo artist, Chancy.

TURNING UP FOR THE COMING PENNANT RACES.



(Left to right: Red Murray of the Giants, Brickley of the Athletics, and Christy Mathewson of the Giants)

The pre-season training in southern camp has become one of the most important events in a baseball player's life. It is on the southern diamond that the veteran condition themselves for the work of the summer, and on some important, it is there that the managers see the recruits working out and decide whether they are of big league caliber.

Above at the left, and right are shown the veterans, Red Murray and Christy Mathewson of the Giants get-

ting a few kinks out of their systems on the training grounds at Martin, Texas. Murray has become a devotee of soft, which long ago was designated by the name of a "jaggy pool" and the camera man caught his right fielder in the act of testing out.

During the first week at Martin, the weather was too cold for baseball practice, so the Giants organized a couple of scrub football teams and indulged up by practicing forward passes, line plunges and other stren-

uous activities of the gridiron. Christy Mathewson who by the way, was a good football player in his college days, is shown about to punt.

In the center is Brickley, an Athletics recruit who must show remarkable form, if he is to live up to his family reputation. He is none other than the brother of the famous Charlie Brickley who made history for himself and Harvard on the gridiron. Last year, Charlie Mathewson was the "corner" and he has shown ability in practice at Jacksonville.

WILLIE HOPPE WINS FROM GEO. SUTTON IN 18.1 BALK LINE

New York, March 21.—Willie Hoppe of this city retained his title of works champion in 18.1 balk-line billiards here last night by defeating George Sutton of Chicago 66 points to 228 in 21 minutes. Hoppe made high runs of 10, 79 and 67 and averaged 153.75. Sutton's best efforts yielded 59, 42 and 21 and he averaged 31.8-20.

Berlin Proud of the Cup.

The champion Berlin O.H.A. Intermediate team were given a royal reception when they returned home after winning the championship at Orillia. They went through Toronto on their way home, got possession of the J. Ross Robertson Intermediate cup and proudly displayed the trophy in the parade through the streets that had been organized in their honor. The flying Dutchmen proved themselves a team of real championship calibre and had a splendid record during the season, losing only two games and tying one in 18 plays.

DIVISION OF STANLEY CUP GATE MONEY

Receipts for World's Series Much Smaller Than Anticipated.

Toronto, March 21.—The total receipts from the world's series of hockey games in Toronto for the Stanley Cup were smaller than anticipated. The receipts amounted only about \$13,000 this sum was split up as follows: Arena, 10 per cent, \$3,000; Victoria's expense, \$2,000; league's 10 per cent, \$1,000; Toronto players, sixty per cent, \$2,544; Victoria players, forty per cent, \$1,456. Total, \$12,000.

SWIFT CANADIAN FOOTBALL CLUB ELECTS OFFICERS

The Swift Canadian Football club held their first meeting of the season on Thursday night.

The following officers were elected: Hon. president, C. H. Bradley; Hon. vice-presidents, R. J. Gillies, J. H. Brittain; patrons J. D. Moorehouse, P. W. Jones, R. W. Phelps, L. Lambert, G. R. Weaver, Geo. Perring; president, R. H. Hunter; vice-president, G. I. Smith; secretary-treasurer, C. C. Wilson; delegates to league meetings, W. McCurdy, W. Thomson. Swifts intend to enter the city league and will no doubt put up a very swift fight.

Pearl Paul Shelling.

Both teams missed easily a dozen chances at free throws and the game might easily have been won or lost by this route. Hammond scored just twice as many free throws as was scored in the initial period. It looked as if the game was going to be a break away for a score, but more than once carried too far under the basket, failed to just out, or got his legs tangled around someone else. The game was devoid of any really brilliant or sensational play, and the excitement of the crowd was at fever heat only when some Edmonton player scored a basket.

Champion Roller Skater.

Detroit, Mich., March 21.—A. W. Moore, of Charlotte, Mich., professional champion roller skater, was defeated by Rodney Peters, of St. Louis, in the semi-final heat at the world's champion meet here last night. Peter's time was 2:07.

CALGARY RETAINS BASKETBALL CHAMPIONSHIP; WINNING 31-28

Locals Were Disorganized and Failed to Get Going—At Half Time 19-14—Winners Had Better of Play and Deserved Their Victory—Second Half Was Rough.

Calgary once more held their own in the senior basketball game here last night for the championship of the province. The locals were not getting going in their usual manner and the visitors ran up seven points before they came to life. At half time the score was 19 to 14 and the visitors had much the better of play. The final score 31 to 28 scarcely shows to what degree the winners had it over the Edmonton team, and they win the round by nine points.

Game Was Strenuous

Both teams Calgary scoring eleven points by this route and Edmonton 12. The locals were not the same team as when Steven was with them and were easily disorganized. Keep player on the Calgary team was a star and the team as a whole played great combination and got away with some spectacular shots. In the second half the game was exceedingly rough and strenuous and Referee Pattison was kept busy at all times.

Calgary's Team Work.

McNeil and McSpadden were the pick of the bunch and had it over the local forwards. Wait and Dingle played great defence and were the mainstay of the team. Morrison at center shot about like a cannon, the husky six-footer, who was too excellent at all times for effective play, although his manager, to secure five baskets. The team work of the visitors was all too much for Manager Hammond's bunch and well deserved the victory in the championship.

Hammond Helped Some.

There are no two ways about it, the absence of Big Stevie was felt more than anticipated, and although Joe Watson played for all that was in him, the change to Hammond in the second half was a decided improvement and things looked brighter for a time, and although Percy managed to drop in eight free throws while he was playing, he never got a hole-in as far as basket-shooting was concerned.

Crozier Was Indulged.

An hour before both teams indulged in as much rough stuff, and the local came in for their share of the honors. Pushing, shoving, hooking, hunting and grabbing were the order of the night, and nearly half of the actual playing time was spent in shoving and shooting fouls. Big John Crozier roared around the floor like a mad wild bull, but got away with five baskets during the night.

McKnight played a good consistent game and secured two counters. Elliott and Clarke are both good defence men, but let their checks get away continually last night, and many baskets were scored by McNeil and McSpadden when they were left totally uncovered. The Calgary boys worked a four-man combination play that was not only pretty, but effective, and resulted in more than one score.

Pearl Paul Shelling.

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Won on Their Merits.

Once again the championship might well rest in the southern burg, and of last night's play they are entitled to it. The best of good feeling existed between the two teams, and three young cheerers were given for each team at the close of the contest, and hearty congratulations were in order. The winners returned for the south on the night train.

The Line-up.

Calgary Position. Edmonton. Morrison center. Crozier. Watt forward. Guard. Dingle. Guard. McNeil. Forward. Watson. Hammond. McSpadden. Forward. McKnight. Referee. Pattison. Attendance 300.

COLTS TRIM YALE ONLY ONE POINT

Nip-and-tuck Basketball Game Furnished Lots of Excitement.

In the preliminary game at last night's basketball carnival, the Colts were lucky to beat the Yale team by one point. The final score was 22-21 and the result was most doubtful until the foot of the timekeepers' whistle.

Yale started out like a thunder-bolt and ran in four baskets in less time than it takes to tell it, but the Colts found their bearings and started to climb and never let up until the half time score found them a tie at all.

They went at it again, neither team gaining much advantage, until the last minute or two of play the Colts dropped in a couple of happy ones and enabled the win 22-21. Yale had hard luck with a couple of shots near the foot, or might have won out, but as it was, the game was very close, but exciting, and was noted for the lack of any rough play. But one foul was made via the free throw route and not more than four were called altogether, and these on the Colts.

Kid McCoy was the big shouter at the evening, tallying six rounders with particular grace and ease. Physical Director Dawson of Calgary refereed the game.

The Line-up.

Calgary Position. Yale. Blades center. English. McCoy guard. Whitlaw. Switch guard. Hill. Burnett forward. Harper. McNeil forward. McNeil.

BERLIN CHAMPS EASILY DEFEAT LONDON VARSITY

O.H.A. Intermediate Champions Win at Toronto 6 to 4.

Toronto, March 21.—The western university of London sports were defeated at the Arena last night in the sudden death game for the intermediate championship of western Ontario, with Berlin by 6 to 4. Both teams were champions of their respective associations during the past season. Berlin represented the O.H.A. intermediate series, while Western university won the honors of northern league.

The losers started off at a fast clip and the first half was leading by 1 to 2.

The Berlin team were much heavier than the light college players, and the heavy checking in the last half took the stamina and speed out of the youngsters.

This Was Really One On Mr. Jack

By Swinnerton



FAMOUS AMERICA'S CUP FIRST WON MORE THAN 60 YEARS AGO

In 1851 the First "America" Raced in English Waters—Coming Race With Sir Thomas Lipton's Yacht Attracting Attention.

New York, March 21.—Now that the man in the street is beginning to take an interest in the preparations that are being made by Sir Thomas Lipton and one of the three American syndicates for the big yacht race, in September, the question is being asked, "What is this America's cup, anyway?"



Clothes You'll Be Proud To Wear

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ALTA TOM.

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IS IN A CLASS BY ITSELF!

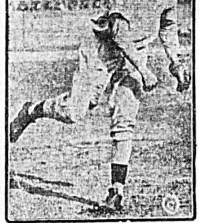
It surpasses all others in quality and flavour because the process by which it is made differs from others. It is deliciously sweet and non-irritating.

SOLD EVERYWHERE: 10c A PLUG

ROCK CITY TOBACCO Co., Manufacturers, QUEBEC

MATTY'S BIG LEAGUE GOSSIP

BY
**CHRISTY
MATHEWSON**
THE GIANTS' STAR PITCHER



So much has been said in the newspapers and elsewhere about sign stealing in the big leagues for the past few seasons that many persons now believe that, to be a good ball player, a man must have all the signals of a burglar. As a matter of fact, there are very few signals—there is, however, signals—stolen and there will be fewer in the future instead of more. Among ball players, there is a tendency at present to eliminate all efforts to obtain the signals of opponents, and it is a good thing.

Understand, I am not advocating the elimination of attempts to get battery signals because I believe the practice to be unfair. If any superior quickness of eye and mind, the coaches or other players on the opposing club are able to make out and transmit the catchers' signals, they should be welcome to what ever advantage is obtained in this way. But I do not believe that there is at present a star ball player in either of the big leagues who would accept a tip on a battery sign for the very simple reason that they are all afraid of being hit by a job and ball, and a "bear" ball has put many a good man on the game permanently. I know of one player who refused point blank to accept signals last season when his manager ordered that he should.

"No," he replied, "I don't carry any life or accident insurance, and who is to pension me if I get beamed? I'll say up there and take a chance on picking them out."

A young player named Jack Martin came to the Yankees the year that Harry Wolverton was managing the club, and he was full of promise and made a great start in the big league. As I have had the story from those on the inside, Wolverton was naturally very anxious to make good as a major league manager and was determined to force every resource to win. He had heard so much about the Athletics' ability to steal signs and seeing how successful the club had been at it, apparently he decided to try getting a few signals himself. Many of the inside men on the club had even taken a chance on being tipped to signals and then being prepared for a certain ball and ball from the pitcher. But Martin was young and eager to make good.

One day the Yankees were playing Washington, and Walter Johnson was walking through a tight game on a slender but sufficient lead. Jack Martin came up to the bat with a man on second base, as I recall it, he was very anxious to get a hit and make himself solid with the crowd and his manager. He was looking for the sign, not knowing any better than to try this against a man with Johnson's speed. In spite of all their talk, I'll lay a bet right now that there is not a player on the Athletics who would take a sign when Johnson is pitching for fear it might be wrong, and I'll go even further and bet that "Connie" Mack would not let any of his men do it. However, Martin was tipped off that Johnson was going to throw up a fast ball.

On account of the tremendous speed of this great pitcher, a batter has no chance to get away from his fast one. When the long run sign calling "beamed" by this cannon ball, and went down cold. He had to be carried off the field and was laid in hospital some time. When he finally got back into the game, he was "plate shy" although when he first broke into the league, he had stood up to everything in fine style. He was not to blame for this. It is a fault that often comes from a player being hit a severe blow. It means he steps back from the plate, a bad fault in a batter. Wolverton kept Martin along for a time, but the youngster could not hit at all, and he was eventually turned back to the minors, where he has been ever since. That is one instance in which sign stealing was responsible for the loss of what looked like a very promising player, according to the American leaguers who have told me this story. In the long run sign calling—that is, the stealing of battery signals—does not pay. The chances are to lose, and the tipster needs to get crossed only once to cost a club a very valuable player for a time, if not for good.

Of course, any team will endeavor to get the hit and run, the sacrifice, and the base stealing signals of their opponents. The extra men on the bench in a ball game always watch closely for these signals, and that is why they do not get monotonous to see so many battles from the bench. There is

always new interest, and different angles are constantly coming up. Practice is boring, especially the sort in which we indulge during the spring training period, but to me ball games never become tedious.

The Giants were playing Philadelphia a series late last May when Dodie's team was making all the thunder in the league. A runner was on first base, and Knabe at the bat. The man in the pants got away with the pitch, and Knabe, having had two balls and no strikes on him, caught the ball, which was in the "groove" squarely, and drove out a hit. The runner stopped on third base as Knabe, a smooth batter, had hit to right field, which was hitting behind the runner—that is, hitting so that the latter has a chance to advance further. If the hit had been to left field, the runner could have only reached second.

"The hit and run," said Arthur Wilson, "Did you get the sign for it?"

"I think Knabe patted his hands in the dirt," said Wilson, "and he was at picking out signals from entirely usual actions."

The next time Knabe came to the bat with the possibility of a hit and run play staring him in the face, we were watching to see whether he would repeat his action of patting his hands in the dirt, with the same result. He did. And what do you know? He Graw did. Did he run out on its not going through. And it didn't this second time. But Knabe tried it and we knew that we had his sign for the hit and run and could break it up there after whenever he tried so long as we could connect from the Phillies the fact we had discovered the sign. McGraw did not go out, interrupt the contact and tip Marquand off for the Phillies would suspect. Once they realized we knew the sign, they would have changed it and spoiled the advantage we had gained.

As I say, all clubs attempt to get the hitting and base running signals, but few go after the battery signs any more. And the fields of artificial aid to batters, such as signs outside the park with field flashes, have passed. A manager in this day would be thrown out of either league if he attempted the means of discovering signals and was found out.

There are two strong objections to the coaches picking up signs. One is that the batter runs a great risk of being caught out by the pitcher. The other is that it takes the batter's mind off his business and off the game and the situation confronting him because he is busy watching the coaches. Many clubs, the Athletics for example, like to force it through their players that they are stealing signs and was found out.

"I haven't taken a sign for the six years I have been in the league," "Eddie" Collins told me a short time ago, "and what's more, I don't ever intend to take a sign."

"I'll take a chance on picking them out," says Cobb. "No signal tipping for me."

The wise ones all think the game way about it, and the wise ones are the great stars, who are trying to the limit to get all of the "percentage" possible in their favor. If the idea of stealing battery signals has any good, they are the very boys who would be trying it. I'll make a wager that, in spite of all the talk, the Athletics did not steal a sign during the season, and I don't believe there will be any clubs trying it much next year. Since several players have been "beamed," the practice is losing its popularity. And pitchers will "beamed" batters purposely and to scare them out of the habit if they think they are trying to steal signs.

Knocking Over THE 10 PINS AT OLYMPIC ALLEYS

In a series of games in which there were no particularly bright features, the Wanderers last night defeated the Athletics two out of three, and were pushed that team into cellar position in the bowling league.

When it is known that but one player rolled over the 500 mark, no one will accuse the game of having been high class, fast, or exciting. Fraggie rolled up a very good aggregate of 542, and a single string of 210 by Grandage, there were the only real scores of the evening. The scores and league standing follow:

Wanderers.....	146	151	179	476
Esch.....	156	126	162	444
Stanton.....	150	119	127	446
Critchley.....	133	141	166	440
Harmer.....	146	168	127	441
.....	635	556	641	2237
Low score dropped.				
Wanderers.....	141	123	129	393
Russell.....	167	158	186	491
Abrams.....	155	119	127	401
Gerrie.....	155	119	127	401
Grandage.....	210	139	149	498
.....	703	607	617	1927
Wanderers took two.				
League Standing.				
Wanderers.....	11	12	13	36
Esch.....	15	12	13	36
Stanton.....	14	13	14	35
Albermar.....	12	14	15	31
Wanderers.....	11	14	17	42
Albermar.....	12	14	17	43

JOE BAYLEY GOES SOUTH TO FIGHT



The former lightweight champion of Canada has gone to California in the hope of meeting O'Leary or Vaise in the four-round bouts in San Francisco.

Matchmaker Roman of the Oakland Wheelman Club would like to send Bayley against Frankie Burns in a bout next month.

JOE LALLY TO BOOST LACROSSE IN ALBERTA

Many Boys' Teams Will Be Formed in All Towns and Cities in Province.

Calgary, March 21.—Joe Lally will be in Alberta in something less than three weeks to work up interest in the school lacrosse movement, and his itinerary in this province was announced today by local representatives. After visiting Cranbrook, B.C., Lally will go to Bellevue, Alta., where M. W. Scott, an old player, has worked up interest in the school movement, and will then be formed, Lehighridge, Taber, Medicine Hat and Macleod will then follow. Mr. Lally will visit Calgary for about a week. Jimmy Mann, energetic secretary of the Provincial Hockey association, has been asked to take charge of things in Red Deer, while efforts are now being made to interest fans at Olds and Lacombe, but Mr. Beckett has not yet received any request from those towns for Mr. Lally to stop off. Edmonton is listed to follow Red Deer, and from there Mr. Lally will go to Saskatoon to talk over affairs with Rev. Mr. Hayden, before starting work in Saskatchewan. Only one town in that province known here to be lined up is Moose Jaw, where Bedford, hustling sporting writer, has stirred up lacrosse fans to white heat of enthusiasm.

Boston Nationals Win
Boston, Ga., March 21.—The Boston Nationals again defeated the Newarks here today 5 to 3, in a seven inning contest. The weather was cold.

NEW MARK SET AT A.B.C. 2,944

New Haven Club Jumps to First Place in Five-man Event.

Buffalo, March 21.—The New Haven Monks club from New Haven Conn., took first place in the five man event of the American Bowling congress here last night with a total score of 2,944. They totalled 900 in the first game 1,043 in the second and an even 1,000 in the third.

The Centive five of Fort Wayne, Ind., went into the third with a score of 2,577.

In the two man event, J. H. Raeb and J. Danek of Chicago took fourth place, with a score of 1,277. While Nathan Labelle of Montreal, classed among the leaders in the singles, taking eighth place with a score of 625.

Following are the leaders:
Monks club, New Haven, 2,944.
Howard Majors, Chicago, 2,881.
Centive five, Fort Wayne, 2,577.
Charles, Peoria, 2,571.
Athenazum, Toronto, 2,563.
Two man event, Miller-Roller, Detroit, 1,238.
Urban-Butler, Louisville, 1,234.
Schmidt-Williams, 1,229.
Hadek-Danek, Chicago, 1,227.
Hagarty-Theriot, Toledo, 1,222.
Individuals—William Miller, Detroit, 625.
C. Owens, Louisville, 659.
C. Krenza, Louisville, 648.
C. Kallusch, Rochester, 645.
E. Hess, Chicago, 642.

GREAT RECEPTION ACCORDED BERLIN HOCKEY CHAMPIONS

Berlin, March 21.—The O. H. A. intermediate champions for 1914 were given a magnificent reception on their return home from Berlin by the citizens of Berlin. The local supporters engaged the 29th Regiment band, and between 2,000 and 3,000 people gave the boys a reception. A procession was formed, and proceeded to the City hall. A crowd estimated at 5,000 gathered in front of the municipal buildings. Mayor Euler offered his heartfelt congratulations on behalf of the citizens of Berlin on the honor brought to the city. Messrs. W. G. Welch, M.P., and C. H. Mills, M.P., also delivered congratulatory addresses, which were responded to by President T. H. Callahan, Captain "Sonnie" Truscovitch, and Manager Harry Wiener.

There's a Reason

Why spend time and money going to the various hot springs when we have every feature of those places right here at home and are able to offer them to you at a fraction of the expense?

**—MAC'S
Turkish Baths
\$1.00**
Mamayo Ave. & Boyle St.
PHONE 4163.

WATSON'S No. 10

Scotch Whisky
A General Favorite

The Western Commercial Co., Ltd.
DISTRIBUTORS

EDMONTON WINE & SPIRIT CO.
Phone 1911 247 Jasper E.



Nobody can fool me on tire values.
I run the car in all kinds of weather and for all kinds of bosses.
It's up to me to keep the car going—to keep down tire expense—to avoid auto mishaps.
That means the tires have got to help me.
When Tractions and I go out together I look after the steering wheel, and the tires look after the road.

\$1425



HERE IT IS! The CANADIAN GIRLS and BOYS OWN PAGE

Selected and Edited by Themselves



HURRAH! FOR SPRING IS HERE

INTERESTING SPOTS IN A CHILD'S HISTORY OF NEW CANADA

TWENTY-NINE years ago this week there was a call to arms through all Canada, from Winnipeg to the Atlantic Ocean, and the soldiers were mustering and being sent to the North-West to put down the Red rebellion of eighteen eighty-five.

The Winnipeg volunteers were called out for active service in what was then known as the "North-West" (now the Province of Saskatchewan) on March 22nd, 1885, and the Toronto regiments on March 29th. Such and others as Regina in those days had, and as many of the North-West Mounted Police as could be spared, were already in the field, and men were called out at Ottawa, Montreal, Kingston, Brantford, and other places later.

It was the Mounted Police, with the settlers, just a mere handful, who bore the brunt of the first fight, in that North-West rebellion that was on March 26th, 1885, at Duck Lake, which is a few miles south of Prince Albert, Sask. It was a fierce little fight, and several were killed on both sides.

On the 27th of March General Fred Middleton arrived at Winnipeg to take command of the Canadian militia mobilizing there to put down the rebellion.

We will tell more about the "North-West Rebellion" in future issues of this page.

In the meantime let us recall that it was on March 24th, 1885, that the late beloved Queen Victoria selected Ottawa as the permanent capital of Canada.

Coming down to a much later date, it was on March 21st, 1963, that a fund was organized to honor the graves and erect memorials for the 232 Canadian soldiers who died or were killed in the South African war and were buried in that far country. Some of these graves have not been located to this day, but all that have been found have been suitably marked with the Canadian grave markers.

And they are scattered about in all parts of South Africa, some of them in the public cemeteries or church yards, others in lonely parts of the country far away from human habitation.

BIRDS' NESTING HABITS

It Will Not Be Long Now Till the Birds Come Back From the South—We Should Watch Them Build Their Nests and Hatch Their Eggs.

By and by the birds will all come light-colored eggs. These eggs often have spots or dashes of brown on them; these colors do not show plainly among the grasses. The mother bird sits on the eggs to keep them warm. Often the little mother gets nervous. Many of these birds will build nests very tight, and the father bird sings



on the ground. The birds of bright color will hide their nests, that is the way they take care of themselves. Let us watch for the birds. Let us see where they make their nests. For long we shall see eggs in the nest; most of the ground birds lay

SPRING

It seems the grass is beginning to turn green. How many of us have seen the little grass blades putting on their green dresses? Some boys say they have seen robins, and some little girls say they have found pussy-willows. There is a stir in the plant and animal world. Soon all our plants will be wide awake. Then how they will grow.

Such a commotion under ground. When March called "In, there, there!" Such spreading of roots! For and wide. Such whispering to and fro. A very few birds have already come back to us from the sunny South, but very soon they will all be here. How the little workers will hurry about. All these things point to the beginning of early summer, and we must do our own spring work. We must soon make our gardens.

How many of us have noticed the grass growing longer. Ever since Christmas we have been growing fatter until now our days and nights are of about the same length.

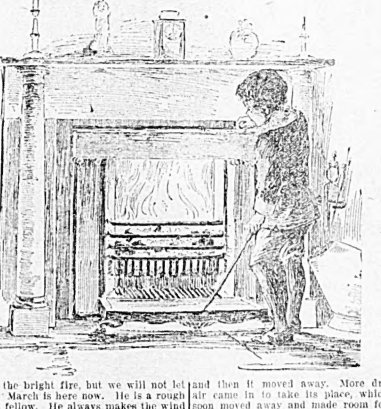
Perhaps some of us do not know what spring freshets are. If we take a ramble into the country in search of the first flowers we find that small rivers are running wild all over the country and that the large rivers are very much swollen, and some of them carrying huge blocks of ice.

But soon these freshets will have emptied all the water that is not needed into the lakes, and the rivers will return to their usual size. The birds will have come back and be singing as sweetly as ever, the flowers will be in bloom in the woods, and the feeling of summer with all its joys will soon be here.

BLEAK MARCH WINDS

Soon These Very High Winds, Meant to Wake the Animals Up, Will Be Followed by April Showers, to Wake the Flowers Up.

Let us put more coal on the fire. We will make it bright and warm in the house tonight. But the wind is blowing hard. Hear it call to us down the chimney. Hear it roar around the corners of the house. Perhaps it wants to come in and



BRIGHT SAYINGS OF THE CANADIAN BOYS AND GIRLS

NOT NON-PLUSSED.
A LITTLE piece of mine told me one day that she was going to get a new pair of buttoned boots on Saturday. The following week she was sitting at my home, and I happened to notice her shoes and saw that they were lace. "Why, I thought you were going to get buttoned boots and I told you," said she after thinking a moment, "these are buttoned, only they lace."

A NEW DISEASE.
EDITH MAY, aged three, had been staying with her grandmother during her mother's illness with pneumonia. One day her Uncle Joe in playful conversation asked her how her mother was feeling. "Oh, her's awful sick," was the reply. "What seems to be the matter?" "Oh, her's got kinema," the grandmother, was the startling answer.

NOT A GOOD PREPARATION.
ONE afternoon last recently mother and "Little Brother," aged 7, were watching some children playing in the street from the sitting-room window when a lady was seen coming to the house. Mother told "Little Brother" to run down and tell the lady that he couldn't see visitors today. So he opened the door and said, "Good afternoon, Mrs. E—." "Is your mother in?" "No, she's gone out today." "Oh, when will she be back?" "Well, just as soon as you get up again," he replied. "Goodbye."

SLIGHTLY CONFUSED.
A FEW Sundays ago a Sunday school teacher, while speaking about baptism to her class of small boys, asked them if they had ever been baptized. "Yes," said one of the youngest. "Have you ever been baptized?" "Yes, father," and Jack. "I was never baptized, but my brother was and they said I was to be baptized, so I was baptized on his arm." "Oh," said one of the other boys. "I guess he means his brother was baptized."

TWAS'T HIS FAULT.
GORDON's window was on a road to his place, and there was a view from the street. Of course he was very watchful and wanted to know if the doctor brought the baby in the collar. Grandma told him "yes." He was watching his mother one day and she said, "Don't worry, you make me sick. You are such a trouble." "Well, mamma, why did you open the collar, then?"

WHAT THE WINDS BRING

WHICH is the wind that brings the cold?
The north wind, Freddy; and all the snow;
And the deep will swamper in to the fold,
When the north begins to blow.

Which is the wind that brings the heat?
The south wind, Kary; and corn will grow;
And peaches ripen for you to eat,
When the south begins to blow.

Which is the wind that brings the rain?
The east wind, Arly; and farmers know
That cows come shivering up the lane
When the east begins to blow.

Which is the wind that brings the flowers?
The west wind, Bessy; and soft and low
The birdies sing in the summer hours,
When the west begins to blow.

COLOR OF ANIMALS

I WONDER if any of us ever stopped to think why each animal or bird is of the same color as the place in which it is to be found? Let us think of the color of some of our animal friends. Our squirrels live in the trees, their color is much like that of the bark on the trees; that is why, when they are still, we can hardly find them, they look so much like the bark.

Wild rabbits live among the woods and grasses. Their color is much like that of dry grass. Some lands are very cold and the snow-covered all the year round. Here we find large bears that are white. Can you tell why they are white? There are other lands that are very hot. There is never any snow there, they are covered with hot, yellow sand. Lions come from those hot lands. You know what color lions are, do you not? Their color is like that of the sand. Most wild animals have the color that is best for them. The reason of this is so that they can be protected from other animals and from hunters, as they are very hard to find. Think about this, and see if it is not true when you are out in the bush this summer.

NO GETTING AHEAD OF MARY.
MRS. RADGEE had put Emily, her little girl, and George to bed to punish them for disobedience. Mary thought they looked very comfortable, so she called down to her mother and asked permission to go to bed, too. "I hate put them to bed for punishment. You have not been bad, so deserve no punishment, my dear," said Mrs. Radgee. Mary went on about her household duties. Mary held a whippersnapper conversation

WHAT THE BROOK SAID



"WELL, Little Stone, I have got here at last."

"I am glad," said the Stone, "for now I shall be kept cool through the hot summer weather, which will soon be here."

"So you shall," replied the Brook. "And I have been hurrying to get to you. Last night the Gnomes, who live with me and my mother, the Spring, far away in the hills yonder, said it was time that I was released from the hillside and allowed to run through the world, so they dug and dug, and at last I was able to break through. Such a tiny, little stream I was, you would not have known me, and the Brook laughed."

MY DOG NERO

MY little dog was once stolen from me.

After being away for some months, he one day came back with a long string tied round his neck.

He had broken away from the man who had stolen him. Oh, how glad I was to see my good dog back again.

The thief was taken to the court.

He swore that the dog was his, and I was asked if I could give any proof that the dog was mine.

I put my mouth to the dog's ear and said something known only to us two. Nero at once stood up on his hind legs and went through some tricks I had taught him.

I guided him with my stick and set the whole court in a roar with the fun. The thief was asked to make the dog do the same thing; but Nero sprang away and would not go near him.

The judge saw that the dog was mine.

The thief was sent to prison, and Nero was set free.

And the cheers of the people who stood outside the court, Nero and I bounded merrily home.

THE AIR LINE STEED

Oh, if a horse I could but stride,
And speed him on the track,
Away, yes, far away, I'd ride,
Nor hurry to come back.
I fain would go through France
And Spain,
And he should trot and prance,
And bring me down the road again.
That leads through Spain
and France,
And he of oats should have his fill,
And have his fill of hay,
And follow out his own sweet will.
And you should say him nay.
Now up the road and down the lane,
The fields would dart across,
And to outspeed us were in vain.
If I had but a horse!

THE OWL IN THE OAK



THERE was an owl lived in an oak,
Whiskey, whiskey, weede;
And all the words he ever spoke
Were fiddle, fiddle, feedie.

A sportsman chance to come that way,
Whiskey, whiskey, weede;
Save her, 'til she shot you, little bird,
So fiddle, fiddle, feedie.

DRESDEN, WORCESTER DOLF

PHYLIS is Dresden, dainty sprite,
With rippling golden curls,
Coquetish ways and saucy smiles,
Moss maddening of girls.

My lady Esther is a queen,
Costumed so rich and rare;
Tall, slender, dignified, and good,
She's stately Worcester warden.

Dolly's the girl I love the best,
She's neither queen nor elf,
Just wholesome, kindly, true,
Just homelike simple Delf.

JINGLES



MISS MARGERY went to a ball,
But her shoe galls shoes were too small,
And nobody knows
How they came there, too.

So she didn't enjoy it at all.

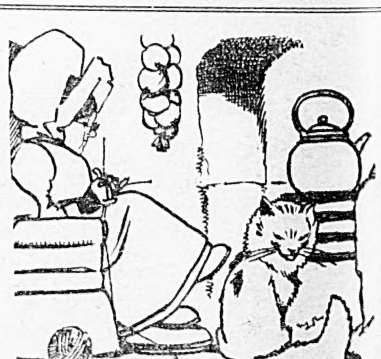
A GREAT PIECE OF NEWS

"GLOBS, chuck, chuck!"
"What luck? What luck?"
What is the news, I pray?
Do make less fuss,
And tell us of
What's taken place today."

"You haven't heard?"
"You say so?"
I'm mad as any hen,
To think I've won
Five pounds and ten shillings,
So little prize from men."

"It is a shame,
That such is fame,
But tell the news, I beg."
"Chuck, chuck, chuck!"
"What, Miss Mar?"
"I've just now laid an egg."

DAME TROT



DAME TROT and her cat
Led a possible life,
When they were together,
With other folk's strife.

When Dame had her dinner,
Near pussy would wait,
And was sure to receive
A nice piece from her plate.

GO TO CHURCH SUNDAY

"I will 'Go To Church Sunday' because I go every Sunday. I go every Sunday because there I learn my duty to God and my fellow men, and receive divine help for my own daily life."

General Secretary International Sunday School Association. (Signed) MARION LAWRENCE,

The Noblest Music

to be heard in Edmonton is provided without charge by the churches. While it may not always be as technically correct as that of professionals, it is more direct in its appeal to the average person.

The so-called "popular songs" come and go in a brief season, but the great hymns, which express the deepest sentiments to the human soul, live through the centuries.

There is music for all in the churches of Edmonton—music that does more than delight the ear—music that soothes the weary spirit, fires the faint heart—the most inspiring of all music. Everybody is invited to enjoy it and, what is more worthy, to share in these fine old hymns as an expression of worship of the highest.

GO TO CHURCH — Sunday, March 21st

ANGLICAN
All Saints Church
Third street between Jasper and Victoria. Archdeacon Gray rector, Rev. Canon G. H. Webb, assistant rector, J. H. Gamble, secretary.

St. Paul's Church
Corner Kinistino and Short, Rev. Canon Howcroft rector.

Christ Church
710 Sixteenth street, Rev. W. C. McKim.

Holy Trinity Church
Corner 2nd Ave. N. and 3rd St. E. (Edmonton South) Rev. C. Carruthers, rector, residence 15, 3rd St. E.

Holy Trinity Church
Corner Second Avenue N. and Third street E., Rev. C. Carruthers rector.

St. Andrews Church
Corner Jasper and Ottawa, Rev. Norman Ashby incumbent.

Saint Faith's Church
Kennedy and Alberta, Rev. G. W. Boyd, rector.

St. Luke's Church
Highland Park, Rev. Ingram Johnson incumbent.

St. Luke's Mission
Gallagher Flats.

St. Marks Church.
R.R. cor 10th St. and Nelson Ave. G. W. Jones, layreader in charge.

St. Michael and All Angels Church
Rev. O. N. Fisher, North Edmonton.

St. Peter's.
Twenty-seventh and Bragan, Rev. W. H. Davis.

St. Barnabas.
Gallagher Flats, Rev. Ingram Johnson.

Church of the Good Shepherd,
Calder, A. E. Hood.

BAPTIST
Allendale Mission
Corner 18th Ave. and 1st St. W. Maxwell Armstrong, pastor.

First Baptist Church
Corner Second and Athabasca, Rev. F. W. Patterson, pastor; D. R. Sharpe, associate pastor.

First Baptist Church
Main Street North, Rev. H. R. McGill, pastor.

McDonald Memorial Church
Corner of Picard and Ottawa Ave. Rev. F. W. Daffon, pastor, res. 1231 Ottawa Ave.

German Church
Corner of Kinistino and Morris, Rev. Abraham Hager, pastor; H. Kneitel, assistant pastor.

Shiloh (Colored) Church
636 Clark, Rev. William Boobee, pastor.

CHRISTIAN SCIENCE
First Church of Christ Scientist
Bijou Block, 624 First St.

JEWISH
Jewish Hebrew Association
Hip's Goldstick, rabbi, 250 Howard Ave.

LUTHERAN
First Scandinavian Church
Services held in Broadland Theater. Rev. Arthur Jochen, pastor, residence 811 Government Ave.

German Evangelical Church
Corner Third and Nelson Ave. Rev. H. L.

German Lutheran Church
Rev. T. Hartig, pastor.

German Moravian Church
Rev. Arthur Schultz, pastor, 5th St. E. (Edmonton S.) H. 279 1st Ave. S.E.

St. John's First German Church
Corner Kinistino and Picard Ave. Rev. Hartig, pastor.

St. Peter's Church
Corner Kinistino Ave. and Wilson St. Rev. H. L. W. Schultz, pastor, residence 4420 Gallagher St.

METHODIST
Beacon Heights Church
Corner Brown and Alberta Ave. W. A. Lewis, missionary.

Calder Church
Rev. Cyril Eason, pastor.

German (Bonnie Doon) Church
W. H. Day, res. Alberta College.

Eastwood Church
Corner Kinnaird and Cleave Sts. Douglas H. Telfer, Pastor, res. Alberta College.

Free Methodist Church (Parkdale)
Corner Spruce and Bolton Streets.

Grace Church
Kinistino Avenue corner Sutherland Street, Rev. Thomas Powell, pastor, res. 513 Sutherland.

Highlands Church
Houston St. between Knox Ave. and Alberta Ave. Rev. R. H. Leitch, pastor.

McDougall Church
First Street corner College Ave. Rev. Dr. Armstrong, pastor, Rev. W. E. MacNiven, B.A. asst. pastor.

Metropolitan Church
First Ave. N. Rev. R. H. Leitch, Res. First Ave. N.

North Edmonton Church
Rev. F. E. Davies, pastor.

Norwood Church
289 Kennedy St. Rev. W. A. Smith, B.A. pastor.

Rundle Church (Riverdale)
Rev. J. G. Rogers, pastor.

Wesley Church
17th and Athabasca Ave. Rev. G. D. Armstrong, pastor, res. 1195 McKay Ave.

PRESBYTERIAN
Chalmers Church (Calder)
Rev. John Wood, minister.

Erskine Church
Carey Street corner Willow Ave. Rev. John E. Ducas, B.A. pastor.

FIRST PRESBYTERIAN CHURCH.
Fifth street between Victoria and Jasper Avenue.
Morning service 11 o'clock.
Dr. R. A. King, D.D., subject: "The Priesthood of Believers."
Evening service 7:30 o'clock.
Dr. R. A. King, D.D., subject: "Amos' National Warning."

First Ruthenian Church
Rev. Arthur Wilchynski, pastor, Morris St. Cor. Kinistino Ave. Res. 1624 Kinistino Ave.

Knox Church
Main Street North and Second Avenue Northeast (Edmonton S.) Rev. Edward McGougan, pastor.

McQueen Church (North Edmonton)
Rev. John Wood, minister.

Robertson Church
Sixteenth Street and Jasper, Rev. R. G. Stewart, pastor, res. 627 23rd St.

Rupert Street Mission Hall
Westminster Church
Queens Avenue corner Sutherland St.

ROMAN CATHOLIC
Right Rev. Emil Legal, Bishop of St. Albert.
Rev. H. Ledue, Vicar General (St. Albert).

Franciscan Monastery Church
(North Edmonton)
Rev. Father Xavier, O.F.M. superior; Rev. Father Boniface, O.F.M., vicar.

Immaculate Conception
Kinistino Avenue between Picard and Ross Sts. Rev. F. O. Roque, O.M.I. parish priest; Rev. Fr. J. E. Ouellet, assistant priest.

Blaise de Marie O.M.I.—Immaculate
Rev. Father H. Grandin, O.M.I. provincial, Rev. Father P.M.O. Corneille, O.M.I. busar and procurator, Rev. Father P. Conant, O.M.I. superior and parish priest, Rev. Father Bignone, O.M.I., Rev. Father Louis Cusner, O.M.I., Rev. Father J. Heter, O.M.I., Rev. Father J. Beauray, O.M.I., rectory and provincial house 199 16th St.

St. Edmunds Church (Elm Park)
Rev. Father E. Gaborit, S. C. J. pastor.

St. Joachim Church
Tenth Street corner Victoria Ave. Rev. Father Conant, O.M.I. parish priest. Rev. Father Louis, O.M.I. and Rev. Father Davis, O.M.I., assistant priests.

St. Joseph's (Ruthenian)
903 Namayo Ave. A. Le Marchand, parish priest.

St. Anthony
First Street N. W. between First and Second Avenues, (Edmonton South).

SALVATION ARMY
Barracks
215 Fraser Ave. Capt. Merritt in charge.

SCANDINAVIAN
Scandinavian Baptist Church
Services held in Y.M.C.A. Lecture room, Rev. Geo. Anderson, in charge, residence 248 Ross St.

SEVENTH DAY ADVENTISTS
656 Third Ave. N. R.H.A. Niergath pastor, residence 292 Third Ave.

UNDENOMINATIONAL
Gospel Mission
924 Namayo Ave.

City Mission
110 Bellamy.

Gilmore Cottage
778 Fifth Street.

Boulsh Mission
Corner of Sutherland and Fraser Ave.

First
Meets at 184 Rice St. Rev. Albert J. Pines, minister residence 245 Fourth Ave.

MISCELLANEOUS
Christian Reformed Church (Holland Speaking)
services held in their new church, Clarke and Ottawa avenue, 10 a.m. and 4 p.m. Rev. T. Jongbloed, pastor, residence 1443 Ottawa Avenue.

Church of Christ (Disciples)
108 Rice St.

Church of the Good Shepherd (Calder)
Rev. C. S. Bailey-priest in charge.

Gaelic Services
Conducted at 265 Jasper Ave. by Rev. D. McLean.

Latter Day Saints
Meets over 571 Namayo.

Church of God (Gospel Mission)
Corner Spruce Ave. and York St.

I. B. S. A.
Meets at 184 Donald St.

Gospel Hall
Cor. Syndicate Ave. and Morris St. Gospel meetings held in Oversea's Hall, Jasper Ave. E.

Central Mission
Services held in Garland Theater, Jasper Ave. C. Clegg leader.

Church of Christ
Meets in Royal Theater 244 Namayo Ave.

Albany Avenue Church
Corner Albany Ave. and 25th St. Rev. J. G. Rogers, pastor.

Young Men's Christian Association
May Street head of Howard Avenue.
Officers—Recording Secretary—J. M. Thom. Treasurer—H. H. Hall.
Members of Staff—General Secretary—J. W. Ward. Associate Secretary—W. T. Tait. Office Secretary—Melvin Taylor. Social and Membership Secretary—E. G. Duncan.

Women's Christian Temperance Union
Meets every second Wednesday in Y. W. C. A. Building, 2nd Street. Mrs. Bellamy, President; Mrs. Wetherall, Secretary. Young Women's Christian Association, 526 2nd Street.

Church Notes
Y.W.C.A. Vesper Services.
Y.W.C.A. Clubroom vesper service, 4:15. Speaker, Mrs. Hustler. Music by Edmonton musical club. All girls and women invited to the service and to stay on for tea and friendly talk.

Christ Church Vocal Recital.
On Sunday evening next the choir of Christ Church will give a vocal recital, when the program will include Mendelssohn's "Hear My Prayer," Solists, Miss Elliott, soprano; Miss Shute, contralto.

Wesley Church.
The order of music at Wesley church for Sunday, March 22, is as follows: Morning anthem, "My Father, for another night"; tenor solo, "Drifting"; Mr. Roy Sherwin. Evening anthem, "I heard the voice of Jesus say"; solo, Miss Gertrude Patterson.

Grace Methodist.
The services in Grace Methodist church tomorrow will be of a special character. The church extends a hearty invitation to all those Methodist families and young people who in the recent religious census signified their preference for Grace church. A hearty welcome awaits you. The pastor will preach at both services, the morning subject being "Saved for service," and in the evening the subject will be "The work of the church."

Ladies' Rest Room.
Ladies' rest room in south wing of church, always open. This room is fitted up for the convenience of the

THE REV. ALEXANDER AND MRS. TORRIE.



Noted evangelists who begin a two weeks' series of revival services in the First Baptist Church, South Side, on Sunday, March 22nd. Mr. and Mrs. Torrie have had splendid success in the churches of the Province.

young ladies of the city and it is hoped that all the young ladies will feel free to make use of it. Writing material supplied and it is hoped that any of the young women will avail themselves of the opportunity of using this room.

Welsh Church.
The Welsh church has again been successful in securing the services of the much admired soloist Madame C. Roberts-Davis for tomorrow evening. Mr. W. M. Jones will occupy the pulpit. A special singing rehearsal will be held after the evening service when Mr. David Jones has consented to wield the baton.

First Unitarian.
The regular service will be held at 11 a.m. in the church at the corner of Jasper and Third when the minister, Rev. C. F. Potter will discuss "The Law of Growth." In the evening at 7:30 the People's Forum will meet and M. F. Libby will speak on "Time as a Factor in Modern Life."

Edward May, 14 years old, in 20 days walked 317 miles from Louisville, Ky., to St. Louis, Mo., accompanied by his father, in search of a job.

McDougall Methodist.
On Sunday morning the assistant pastor, Rev. W. E. MacNiven, will preach, taking for his subject, "Rest." In the evening the pastor, Rev. Dr. Armstrong will preach on the theme, "How do You Live?" There will be special music at both services. Next Sunday will be observed as Alberta College day in the church. Rev. Prof. C. E. Hand will preach in the morning and Rev. Dr. Hildell in the evening.

Westminster Church.
Westminster church, Rev. D. N. MacLachlan. Subject for morning service,

FIRST UNITARIAN CHURCH
The regular service will be held tomorrow at 11 o'clock, when Rev. C. F. Potter, minister, will take as his subject "THE LAW OF GROWTH." In the evening at 7:30 the People's Forum will meet, when M. F. Libby will lead a discussion on "TIME AS A FACTOR IN MODERN LIFE."

Under the Auspices of the Staff and Students of the Edmonton Technical School.

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